Independent Chinese Film Series  
Feb. 28-March 28, 2013, Atlanta  

FREE AND OPEN TO THE PUBLIC!

Since the early 1990s, independent filmmakers in China have presented some of the most thoughtful and thought-provoking visions on contemporary Chinese history and society. Our multi-campus, six-film series aims to bring to students, scholars and the general public in the Greater Atlanta area recent representative works of this exciting cultural phenomenon. Showcasing formal explorations in fiction, documentary, essay film, and even poetic film, this series delves into palpable personal realms of experience and consciousness in taking up history, memory and reality, covering, for example, the legal practice in a small town, the 2008 earthquake in Sichuan Province, the loss of myth, tradition and poetry in Ningxia Province, the inner journey of an abused teenage girl in Hunan Province, and most recently, the suggestive media surfaces and (sur)realities enveloping the southwest megalopolis of Chongqing that was famously caught in a strange chasm between socialism and capitalism. We invite you not only to experience these new sights and sounds from China but also to participate in the observing and thinking process that these independent visions set in motion.

Sponsored and Presented by:
- China Research Center (CRC, www.chinacentre.net)
- Georgia Tech (GT)
  - Ivan Allen College of Liberal Arts (IAC)
  - School of Literature, Media, and Communication, IAC
- Emory University
  - Department of Film and Media
  - Department of Anthropology
  - Confucius Institute
- Georgia State University (GSU)
  - Department of Communication
  - Confucius Institute
- Kennesaw State University (KSU)
  - Asian Studies Program
  - Student Organization of Asian Studies

Curated by: Qi Wang (LMC, Ivan Allen College of Liberal Arts, Georgia Tech)

Coordinated by: Penny Prime (CRC), Hongmei Li (GSU), Yu Li (Emory), May Gao (KSU)

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GSU—Hongmei Li (hli@gsu.edu)  
KSU—May Gao (mgao@kennesaw.edu)

Program

The Other Half (dir. YING Liang, 2006, fiction, 111 m.)
Top 10 Films of 2008. A fierce and harrowing cry of political rage. —The New Yorker
One hell of a beautiful film. Endlessly haunting with serene, even joyous consciousness that is the opposite of despair. —Variety

Tape (dir. LI Ning, 2009, documentary/essay film, 168 m.)
A riveting portrait of an artist’s attempts at expression and conflicts with societal norms. —MoMA
1428 (dir. DU Haibin, 2009, documentary, 117 m.)
Du Haibin’s award-winning documentary of the earthquake that devastated China’s Sichuan province in 2008 explores how victims, citizens and government respond to a national tragedy. —CNN

China Concerto (dir. Bo WANG, 2012, essay film, 50 m.)
***Q&A with director at all venues
A mesmerizing contemplation on Chongqing when the western metropolis on the Yangtze was caught in a tide of resurrecting “red classics” that conflate images and messages from both socialism and capitalism.

Four Ways to Die in My Hometown (dir. CHAI Chunya, 2012, fiction, 90 m.)
Winner of the Best Debut Picture at the 9th China Independent Film Festival; a cinematic poem filled with magic, spirits, animals, and a wistful longing from disappearing traditions and nature.

Egg and Stone (dir. HUANG Ji, 2012, fiction, 101 m.)
Winner of the Tiger Award for Best Feature Film at the 2012 Rotterdam International Film Festival; an extraordinarily intimate and powerful debut film by a woman director about growth through and over a painful teenage as well as feminine experience.

Venues and Showtimes (mostly on Thursdays)

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<tr>
<th>Emory University</th>
<th>Georgia Tech</th>
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<th>Kennesaw State Univ.</th>
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<tr>
<td>@ White Hall 208</td>
<td>@ Clary Theater, Student SuccessCtr.</td>
<td>@ DAEL (Digital Arts Entertainment Lab, First Floor, One Park Place, Atlanta, 30303)</td>
<td>@ Social Science (SO)</td>
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<td>Feb. 28</td>
<td>The Other Half</td>
<td>Four Ways to Die in My Hometown</td>
<td>Egg and Stone</td>
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<td>Egg and Stone</td>
<td>The Other Half</td>
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