

JACQUELINE JONES ROYSTER

Education

- D.A. - Major Area: English Language; Minor Area: Linguistics
The University of Michigan, Ann Arbor, Michigan
Dissertation Title--Communicating in Writing: A Rhetorical Model for Developing Composition Skills
August, 1975
- M.A. - Major Area: English Language; Minor Area: Linguistics
The University of Michigan, Ann Arbor, Michigan
August, 1971
- B.A. - Major: English; Minor: Spanish/Secondary Education
Spelman College, Atlanta, Georgia
June, 1970

Administrative Experience

Academic Positions

Executive Dean of the Colleges of the Arts and Sciences and Senior Vice Provost

The Ohio State University, Columbus, Ohio (2005-2008)

As chief academic officer for the federation of the colleges of the arts and sciences, provide leadership for the five arts and sciences colleges. Work collaboratively with the deans to construct a leadership agenda, set common goals, identify initiatives, and develop implementation strategies. Coordinate common programs and services. Facilitate synergies across the colleges and with other units at the University in research, teaching, and outreach and engagement. Provide administrative oversight of undergraduate student academic services and the honors and scholars programs in the arts and sciences, The Ohio State University Press, interdisciplinary programs in the arts and sciences, development activities, and communications. Provide leadership for the University by serving on various committees, such as the Coordinating Council, the Council of Deans Steering Committee, and the University Senate Fiscal Committee. In consultation with the Provost, oversee the appointment, reappointment and annual evaluations of the college deans; develop college budget recommendations; allocate common funds.

Interim Executive Dean of the Colleges of the Arts and Sciences and Professor of English,
The Ohio State University, Columbus, Ohio (2004 — 2005)

As chief academic officer for the federation of the colleges of the arts and sciences, provide leadership for the five arts and sciences colleges. Work collaboratively with the deans to construct a leadership agenda, set common goals, identify initiatives, and develop implementation strategies. Coordinate common programs and services. Facilitate synergies across the colleges and with other units at the University in research, teaching, and outreach and engagement. Provide administrative oversight of undergraduate student academic services and the honors and scholars programs in the arts and sciences, The Ohio State University Press, interdisciplinary programs in the arts and sciences, development activities, and communications. Provide leadership for the University by serving on various committees, such as the Coordinating Council, the Council of Deans Steering Committee, and the University Senate Fiscal Committee. In consultation with the Provost, oversee the appointment, reappointment and annual evaluations of the college deans; develop college budget recommendations; allocate common funds.

Interim Dean of the College of Humanities and Professor of English, The Ohio State University, Columbus, Ohio (2003 — 2004)

As chief academic officer of the college, oversee all operations, which includes: 14 departments and 5 interdisciplinary centers, 300 faculty, 115 administrative and office staff, 3000 undergraduate students, and 600 graduate students. Manage a \$50 million budget, which makes possible a highly diverse curriculum for 25 undergraduate major programs, 13 Ph.D programs, 18 M.A. programs, including the M.F.A, and a wide range of offerings in the general education curriculum. Set policies and organize infrastructure for: the recruitment of students; the hiring, retention, tenure, and promotion of faculty; an array of research support programs for faculty; a system of reward and recognition for high performing staff; and a range of opportunities for graduate and undergraduate students designed to enhance the learning experience. Set priorities for the development of alumni relationships. Develop an agenda and priorities for fundraising activities and building donor relationships. Represent the College to its multiple constituencies. Advocate for the needs and interests of the College in larger University contexts. Provide leadership at the University by serving on the Council of Deans and in other capacities as requested.

Senior Associate Dean for Research and Faculty Affairs and Professor of English, College of Humanities, The Ohio State University, Columbus, Ohio (2000 — 2003)

Plan, develop, coordinate, and manage programs and resources related to faculty. Areas of responsibility include: recruitment and appointments, research support programs, faculty development and performance, faculty tenure and promotion; administering faculty records; coordinating various College committees and serving as college liaison to various other units in the university; overseeing academic publications in the College (e.g., scholarly journals); overseeing graduate student affairs, including the college-level administration of M.A. and Ph.D. programs and the professional development of graduate students; overseeing college level

support of conferences and special events; etc.

Vice Chair for Rhetoric and Composition and Associate Professor of English, The Ohio State University, Columbus, Ohio (1997-1999)

Coordinate the activities of the nation's largest and most comprehensive program in rhetoric and composition as a distinctive area within the Department of English. Areas of responsibility included: undergraduate programs (the First Year Writing Program, the Basic Writing Program, the English 367 Program, the Computers Composition and Literature Program, and the University Writing Center); a focus area in the undergraduate major; a graduate curriculum encompassing five general areas in the discipline (rhetoric, composition, literacy studies, language studies, professional communications, digital communications). Coordinate concerns related to 14 tenure line faculty; 6 non-tenure line faculty; and an average of 30-35 graduate students across M.A./Ph.D levels.

Director of the University Writing Center, The Ohio State University, Columbus, Ohio (1992-1994)

Coordinate the activities of a large university writing center whose services included a graduate tutorial program, an undergraduate peer consulting program, and a writing across the curriculum program.

Director of the Comprehensive Writing Program, Spelman College, Atlanta, Georgia (1983-1992)

Coordinate workshops and seminars for faculty and students across the curriculum; the activities of a writing center; and an internship/mentoring program with a scholarly journal.

Associate Dean for Academic Advising, Spelman College, Atlanta, Georgia (1981-1982)

Coordinate advisory programs for students in the first and second years; coordinate tutorial programs; chair, facilitate, serve on several college committees.

Assistant Dean for Freshman Studies, Spelman College, Atlanta, Georgia (1978-1981)

Coordinate the freshman orientation program, freshman advisory program, and a cross-disciplinary tutorial program; chair, facilitate, serve on several college committees.

Major Professional Leadership in National Organizations

Conference on College Composition and Communication, a constituent organization of the National Council of Teachers of English that serves as the largest professional organization for instructors of writing and rhetoric in English departments

- Executive Committee (1985-1986)
- Local Arrangements Chair for the Atlanta Convention (1987)
- Secretary (1988--1991)
- CCCC Representative to the Coalition of English Organizations (1989- 1991; 1992-1994)
- Assistant Chair, Associate Chair, Chair, Past Chair (1993-1996)
- members of various committees and task forces; most currently: Review Committee for the Braddock Award (awarded for the best article in *College Composition and Communication*)

Modern Language Association of America, an international organization that is the largest and oldest professional organization for professors of English and foreign languages in colleges and universities

- Executive Committee of the Division on Teaching of Writing (1993-1997)
- Chair, Division on Teaching of Writing (1995)
- Task Force against Campus Bigotry (1998-1999)
- Ad Hoc Committee on the Teaching of Writing (1999-2000)

Coalition of Women Scholars in the History of Rhetoric and composition, a group dedicated to fostering and encouraging scholarship, research, and interest in the history of rhetoric and composition; encouraging an exploration of women's roles in the stories we tell about rhetoric and composition; and building and sustaining a network of scholars who share these interests.

- member of the organizing group
- member of the Executive Board (1993--)

National Council of Teachers of English, the largest professional organization for teachers of English across educational levels

- Committee on Teacher Preparation and Certification (1988-1989)
- member of the Executive Committee (1994-1995)
- Preparing Future Faculty Project Selection Committee (2000)
- Literacy Award Committee (2002)
- Committee on Issues in Higher Education (2005-2008)
- Teagle Project Planning Committee (2006)
- Public Language Award Committee (2006-2008)

The College Board

- Committee on the Test of Standard Written English for the Admissions Testing Program (1985-1989; Chair--1986-1989)
- Advisory Board to the Commission on Writing in America's Schools and Colleges (2002-2003)
- Advisory Board to the National Commission on Writing (2003--2009)

Record of Research and Scholarship

Books

(with editorial team of SAGE) ***Double Stitch: Black Women Write About Mothers and Daughters***. Boston, MA: Beacon Press, Inc., 1991; paperback edition: Harper Perennial/HarperCollins Publishers, 1993.

(consulting author for composition) ***Writer's Choice: Composition and Grammar***. Grades 6 - 8. New York: Glencoe--Macmillan/McGraw-Hill, 1994--.

(editor) ***Southern Horrors and Other Writings: The Anti-lynching Campaign of Ida B. Wells-Barnett***. Boston, MA: Bedford Books, 1997.

(textbook series; program consultant) ***Glencoe Literature***, Grades 9 - 12. New York: Glencoe/McGraw-Hill Publishers, 2000--.

Traces of a Stream: Literacy and Social Change Among African American Women. Pittsburgh: University of Pittsburgh Press, 2000.

(textbook) ***Critical Inquiry: Readings on Culture and Community***. New York: Addison Wesley Longman (2003).

(editor) ***Profiles of Ohio Women, 1803-2003***. Athens: Ohio University, 2003.

(co-editor with Ann Marie Simpkins) ***Calling Cards: Theory and Practice in the Studies of Race, Gender, and Culture***. Albany: SUNY Press (Spring 2005).

Articles

"Black Women and Public Policy: Issues for the '80's," ***Spelman College Women's Research and Resource Center Newsletter***, 2 (May, 1983), 2.

"The First National Conference on Black Women's Health Issues," ***Spelman College Women's Research and Resource Center Newsletter***, 2 (December, 1983), 3.

"Selena Sloan Butler: Stout Heart and Loving Hands," ***Spelman College Women's Research and Resource Center Newsletter***, 2 (December, 1983), 3.

"Nursing Education for Black Women: A Letter from Ludie Clay Andrews to President Lucy Tapley," ***Sage: A Scholarly Journal on Black Women***, 1 (Spring, 1984), 22.

"A New Lease on Writing." *Tapping the Potential of Black Students*. Ed. Charlotte Brooks. Urbana, Illinois: National Council of Teachers of English, 1985. 159-67.

"Black Women Missionaries: A Letter from Flora Zeto Malekebu to Lucy Hale Tapley," *Sage: A Scholarly Journal on Black Women*, 3 (Spring, 1986), 58-60.

photographic essays for *Sage: A Scholarly Journal on Black Women*--historical perspectives on various dimensions of Black women's lives, given the theme of a particular issue of the journal (health care practitioners--Fall, 1985; workers--Spring, 1986; Forum '85, the United Nations Conference on Women in Nairobi, Kenya--Fall, 1986; artists--Spring, 1987; political leaders--Fall, 1988; women in rural Africa--1991; dance--1994; Black women in defense of themselves--1995.

"A 'Heartbeat' for Liberation: The Reclamation of Ruby Doris Smith," *Sage: A Scholarly Journal on Black Women*, (Student Supplement, 1988), 64-6.

"Brazilian Writer/Activist Alzira Rufino: A Resonant Voice from the Dark and Narrow Space," *Sage: A Scholarly Journal on Black Women*, (Fall, 1988), 77.

(with Anne Bradford Warner) "Saga of the Dragonslayers or Perspectives on Teaching Writing at Spelman College," *Bard South: Teaching Writing at Historically Black Colleges and Universities*. Eds. David G. Lanoue and Vivian A. Wilson. New Orleans: Xavier Review/Southern Education Foundation, 1988. 25-30.

(with Beverly Guy-Sheftall) "Reflections on the SAGE Women as Writer/Scholars Internship Program," *Sage: A Scholarly Journal on Black Women*, (Student Supplement, 1988), 4-6.

(with Patricia Bell-Scott and Beverly Guy-Sheftall) "Promise and Challenge of Black Women's Studies: A Report from the Spelman Conference," *NWSA Journal*, 3.2 (Spring, 1991), 281-8.

"Time Alone, Place Apart: The Role of Solitude in Using the Power of Solitude," *The Center of the Web: Women and Solitude*. Ed. Delese Wear. NY: State University of New York Press, 1993. 35-43.

"Clara A. Howard," *Black Women in the United States: An Historical Encyclopedia*. Ed. Darlene Clark Hine (New York: Carlson Publishing, Inc., 1993). 586-7.

"Perspectives on the Intellectual Tradition of Black Women Writers," *The Right to Literacy*. Eds. Andrea Lunsford, Helene Moglen, and James Slevin. New York: The Modern Language Association, 1990. 103-12.

"From Practice to Theory: Writing Across the Disciplines at Spelman College," *Writing, Teaching and Learning in the Disciplines*. Eds. Anne Herrington and Charles Moran. New York: Modern Language Association, 1992. 119-31.

Looking from the Margins: A Tale of Curricular Reform. Minneapolis, MN: The University of Minnesota Center for Interdisciplinary Studies of Writing, 1992. 1-11.

"Foreword," *Composition Theory in the Postmodern Classroom.* Ed. Gary A. Olson (New York: State University of New York Press, 1994), xi-xiii.

"On Writing Centers: Reflections of a Wanderer about Time, Space, and Variable Fortune," *Focuses*, VII.1 (Summer 1994): 18-26.

(with Jerrie Cobb Scott) "African American Composition." *Encyclopedia of English Studies and Language Arts.* Ed. Alan Purvis. New York: Scholastic, 1994.

"To Call a Thing by Its True Name: The Rhetoric of Ida B. Wells," *Reclaiming Rhetorica.* Eds. Andrea A. Lunsford. Pittsburgh: University of Pittsburgh Press, 1995. 167-84.

"In Search of Ways In: *Feminine Principles* as an Occasion for Reflection and Response," *Feminine Principles and Women's Experience in American Composition and Rhetoric.* Eds. Louise Wetherbee Phelps and Janet Emig. Pittsburgh: University of Pittsburgh Press, 1995. 385-91.

"When the First Voice You Hear Is Not Your Own," *College Composition and Communication* 47.1 (February 1996): 29-40.

(Reprinted) "When the First Voice You Hear Is not Your Own." *Cross Talk in Comp Theory: A Reader.* 2nd Edition. Ed. Victor Villanueva. Urbana: NCTE, 2003.

(Reprinted) "When the First Voice You Hear Is Not Your Own." *The St. Martin's Guide to Teaching Writing.* 6th Edition. Eds. Cheryl Glenn, Melissa A. Goldwithe, and Robert Connors. New York: St. Martin's, 2007.

(Reprinted) "When the First Voice You Hear Is Not Your Own." *The Norton Book of Composition Studies.* Ed. Susan Miller. New York: Norton, 2008.

"Literature, Literacy, and Language: Old Challenges, New Opportunities," *Critical Theory: Curriculum, Pedagogy, Politics.* Eds. James Slevin and Art Young. Urbana: National Council of Teachers of English, 1996. 140-52.

"Dreams, Nightmares, and Visions of Higher Education in a Changing World," *English Notes* 36 (Fall 1996): 1-2, 4-5, 9.

"Conversation at the Conference: Some Goals of the BLRTN," *Bread Loaf School of English Magazine* (Fall/Winter 1996): 17-8.

(with Rebecca Greenberg Taylor) "Constructing Teacher Identity in the Basic Writing Classroom," *Journal of Basic Writing* 16.1 (Spring 1997): 27-50.

"Teaching Away from Home: Language and Literacy in the Language Arts Classroom," *Bread Loaf Rural Teacher Network Magazine* (Spring/Summer 1997): 2-5.

"Literacy and Social Change," *Humanities Exchange* 13.2 (Autumn 1997): 11-2.

(reprint) "Time Alone, Place Apart: The Role of Spiracy in Using the Power of Solitude." *Women/Writing/Teaching*. Ed. Jan Zlotnik Schmidt. New York: SUNY Press, 1997. 267-75.

"Talk Back: Best Practices in Collaborative Programs." *Diversity at Its Best*. Eds. Jerrie Cobb Scott and Yollander Hardaway. Memphis: Office of Diversity, The University of Memphis, 1998. 69-72.

"Preface." *Classrooms and Democracy*. Eds. Cathy Fleischer and David Schaafsma. Urbana: NCTE, 1998. vii-ix.

"Afterword." *Living Rhetoric and Composition: Stories of the Discipline*. Eds. Stuart Brown, Theresa Enos, and Duane Roen. Mahwah: Lawrence Erlbaum Associates, 1999. 207-209.

(with Jean C. Williams) "History in the Spaces Left: African American Presence and Narratives of Composition Studies." *College Composition and Communication*, 50.4 (June 1999): 563-84.

(Reprinted) "History in the Spaces Left: African American Presence and Narratives of Composition Studies." *Trends and Issues in Postsecondary English Studies*. Urbana: NCTE, 2000. 72-95.

"Sarah's Story: Making a Place for Historical Ethnography in Rhetorical Studies." *Rhetoric, the Polis, and the Global Village: Proceedings from the 1998 Rhetoric Society of America Conference*. Eds. C. Jan Swearingen and Dave Pruett. Mahwah: Lawrence Erlbaum Associates, 1999. 39-51.

"Issues of Tolerance and College Writing Courses." *ADFL Bulletin* 31.1 (Fall 1999): 38-42.

"Issues of Tolerance and College Writing Courses." *ADE Bulletin* 124 (Winter 2000): 7-11.

"Shifting the Paradigms in English Studies: Continuity & Change." *PMLA* (October 2000): 1222-8.

(with Jean C. Williams) "Reading Past Resistance: A Response to Valerie Balester." *College Composition and Communication*. 52.1 (September 2000): 133-42.

(with the Task Force Against Campus Bigotry) "Report: MLA Task Force against Campus Bigotry." *Profession* 2000. New York: MLA, 2000. 218-38.

"Author's Response" [to a review of *Traces of a Stream: Literacy and Social Change*, by Jonathan Benda in the same issue of the journal]. *Dialogue: A Journal for Writing Specialists*, 7.1 (Fall 2000): 41-6.

"Academic Discourses, or Small Boats on a Big Sea." *ALT DIS*. Eds. Helen Fox and Christopher Schroeder. Portsmouth: Heinemann-Boynton/Cook, 2002.

"Disciplinary Landscaping, or Contemporary Challenges in the History of Rhetoric." *Philosophy and Rhetoric*, 36.2 (2003): 148-167.

(reprinted from *Traces of a Stream*) "A View from a Bridge: Afrafeminist Ideologies and Rhetorical Studies." Eds. Gesa E. Kirsch, et al. *Feminism and Composition: A Critical Sourcebook*. New York: Bedford/St. Martin's, 2003. 206-233.

"Foreword." *African American Rhetoric(s): English Studies Perspectives*. Eds. Elaine Richardson and Ronald L. Jackson, II. Carbondale: Southern Illinois University Press, 2004.

"Ida B. Wells-Barnett." *Encyclopedia of the Harlem Renaissance*. New York: Routledge Reference/Taylor & Francis (Winter 2005).

"Responsible Citizenship: Ethos, Action, and the Voices of African American Women." *Rhetorical Agendas: Political, Ethical and Spiritual*. Patricia Bizzell, ed. Mahwah, NJ:Lawrence Erlbaum Associates, 2005. 41-55.

"An Era of Resistance." *Prentice Hall Anthology of African American Women*. Valerie Lee, ed. Englewood: Prentice Hall, 2006. xxviii-xxx.

"1995: Jacqueline Jones Royster, *When the First Voice You Hear Is Not Your Own*." *Views from the Center: The CCCC Chairs' Addresses, 1977-2005*. Duane Roen, ed. New York: Bedford/St. Martin's, 2006, 284-297.

"What Is Writing and Why Does It Matter." *Glencoe Literature: Reader's Choice*. Teacher's Edition. New York: McGraw-Hill, 2006.

"Reflections on CCCC Chair's Address: 'When the First Voice You Hear Is Not Your Own.'" *Views from the Center: The CCCC Chairs' Addresses, 1977-2005*. Duane Roen, ed. New York: Bedford/St. Martin's, 2006, 284-97.

"Ida B. Wells-Barnett." *The Encyclopedia of American Race Riots*. Vol. 2. Walter Rucker and James Upton, eds. Westport, CT: Greenwood Press, 2007, 687-696

(with Jerrie Cobb Scott and Dolores Y. Straker) "Afterword: Reflections on Language Policies

and Pedagogical Practices.” *Affirming Students’ Right to their Own Language: Bridging Language Policies and Pedagogical Practices*. Eds. Jerrie Cobb Scott, Dolores Straker, and Laurie Katz. New York: Routledge/NCTE, 2008.

“Responsible Citizenship in a Global Environment.” Keynote Address. Spring Meeting, National Writing Project. Washington, D.C.: 3 April 2009.
<http://www.nwp.org/cs/public/print/resource/2863>

“Savory Alliances: Ethos and Action in the Historical Development of the National Council of Teachers of English.” *Reading the Past/Writing the Future*. Erika Lindemann, ed. Urbana, IL: NCTE (in press).

Reviews

"*Writing Worth Reading: A Practical Guide*, Nancy Huddleston and John Timpane," *College Composition and Communication* 38 (February 1987), 25-30.

"*Lives on the Boundary: The Struggle and Achievements of America's Underprepared*, Mike Rose," *College Composition and Communication* 40 (October 1989): 349.

"Review: New Histories of Rhetoric," *College English* 58.2 (February 1996): 219-224.

"*Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*, Glenda Elizabeth Gilmore. *The Historian*. 60.3 (Spring 1998): 630-1.

“Review of Shirley Wilson Logan, *‘We Are Comin’: The Persuasive Discourse of Nineteenth-Century Black Women* (Carbondale: Southern IL UP, 1999), *Rhetorica* 18.1 (Winter 2000): 111-113.

“A Review of William E. Wiethoff, *The Insolent Slave*” (Columbia: University of South Carolina Press, 2002), *Rhetoric Society Quarterly* 33.2 (Spring 2003): 96-99.

Other

Women as Healers: A Noble Tradition (photodocumentary exhibit and catalog). Atlanta: Spelman College Women's Research and Resource Center, 1983.

(contributor) Lindemann, Erika. *Longman Bibliography of Composition and Rhetoric*. New York: Longman, 1987 and 1988.

(editor) *Sage: A Scholarly Journal on Black Women*, Final Issue IX.2 (Summer, 1995).

(co-dir. with Jill Jones-Renger). *The Rhetoric and Composition Program of The Ohio State University Celebrates Edward P.J. Corbett*. 1999.

Work Accepted

(co-editor with Andrea Lunsford et al.) *Norton Anthology of Rhetoric and Writing*. New York: W.W. Norton.

(co-editor with Anne M. Mitchell) "Rhetoric and African American Studies." Horner, Winifred, ed. *The Present State of Scholarship in Historical and Contemporary Rhetoric*.

(with Gesa L. Kirsch) *Tectonic Shifts in Feminist Rhetorical Practice*. Carbondale: SIU P/Studies in Rhetorics and Feminism Series.

"Rhetoric and Race." *The Oxford Handbook of Rhetorical Studies*. Michael MacDonald, ed. New York: Oxford UP.

Work in Progress

A Nation Within: Utopian Desire, Radical Action, and the Voices of African American Women (a full length book manuscript)

(with Gesa L. Kirsch) "Feminist Rhetorical Practices across Time and Space: In Search of Excellence" (an article; submitted for publication)

Re-framing Public Literacy: A Mechanism for Civic Engagement and Social Action (a full length book manuscript)

"The Sponsorship of Literacy and Action through Cross-Cultural Engagement" (an article)

Major Invited Presentations (2000-2009)

Over the course of my career, I have presented 45 papers at conferences, including major national meetings, such as: National Council of Teachers of English, Conference on College Composition and Communication, the Modern Language Association, Rhetoric Society of America, National Women's Studies Association, and Conference on Feminism(s) and Rhetoric(s), Annual Conference of the American Council on Education, as well as at several local conferences and a number of special non-annual national events. I have participated actively in 49 workshops and panels at various levels, and coordinated 20 conferences also at various levels. I have given 86 invited talks. Listed below are only the invited presentations that

I have given since 2000.

“Point of View and Interpretive Authority in Rhetoric and Composition”

English Department Seminar

The University of Hawaii

- April 19, 2000 (Invited)

“A Place at the Podium: The Making of Public Identities by African American Women Rhetors”

English Department Colloquium

The University of Hawaii

- April 20, 2000 (Invited)

“A Gain from Belief, or Making ‘School’ Happen”

Dinner Presentation

Glencoe/McGraw-Hill Publishing Co.

- September 19, 2000, Dallas, Texas (Invited)

- September 20, 2000, Houston, Texas (Invited)

“Creating a Usable Past: Challenges for Knowledge-making in the History of African American Women’s Rhetoric”

Departmental Colloquium

University of Illinois

- September 28, 2000 (Invited)

“Teaching Writing Is a Whole Lot Like Having a Job”

Labor, Writing Technologies, and the Shaping of Composition in the Academy

The Thomas R. Watson Conference on Rhetoric and Composition

The University of Louisville

- October 5, 2000 (Featured Speaker)

“Acts of Persuasion: The Process of Knowledge-making in African American Women’s Rhetoric”

Departmental Lecture

Pepperdine University

- October 12, 2000 (Invited)

“Stories Behind the Eyes: Mystery and Silence in African American Women’s Rhetoric”

Departmental Lecture

College of the Holy Cross

- November 20, 2000 (Invited)

“Stories Behind the Eyes: Race and Gender in Rhetorical Studies”

Miami University (Ohio)

- March 2, 2001 (Invited)

“A Place at the Podium: Agency and Authority among African American Women Rhetors”
Ball State University
- March 26, 2001 (Invited)

“Literacy, Authority, and Knowledge-making”
Oregon State University
- April 30, 2001 (Invited)

“Sassy Women”
Inaugural Lecture
The Ohio State University
- May 22, 2001 (Featured Speaker)

“Stories Behind the eyes: Mystery and Silence in African American Women’s Rhetoric”
St. Joseph’s University
- September 6, 2001 (Invited)

“Marking Trails in Rhetorical Studies: In Search of Transformative Rhetorics”
Third Biennial International Feminism(s) and Rhetoric(s) Conference
Feminist Literacies: Resisting Disciplines
Millikin University
- October 19, 2001 (Featured Speaker)

“Sassy Women: The Rhetorical Prowess of African American Women”
University of South Florida
English Department—Master Class (Invited)
- March 8, 2002

“Sassy Women: Ritual Moves in African American Women’s Rhetoric”
Duke University
Center for Teaching, Learning, and Writing
April 9, 2002 (Invited)

“Memory, Critical Imagination, and the Rendering of Historical Knowledge”
Annual Moe Lecture
Gustavus Adolphus College
- April 23, 2002 (Invited)

“Charlotte Forten and the Penn Center”
Meeting with the Penn Center Board of Trustees and the St. Helena Island Community
- September 2 and 3, 2002 (Invited)

“Cultural Hegemony and the Re-shaping of Knowledge in the History of Rhetoric”
Adelphi University
Baldwin Lecture

- April 9, 2003 (Invited)

“Memory, Imagination, and Sassy Women”

Spelman College

Phi Beta Kappa Lecture

- April 26, 2003 (Invited)

“Reflections on Pedagogy in Three Frames”

Alliance of Rhetoric Societies Conference

- September 12, 2003 (Plenary Speaker)

“Available Means: Critical Imagination and Constructions of Truth”

Brown University

Conference on the Teaching and Writing of Creative Non-Fiction

- October 3, 2003 (Featured Speaker)

“Can We Clear the Clouds and Discover the Color of the Sky?”

Feminisms and Rhetorics Conference

- October 24, 2003 (Featured Speaker)

“Teaching in a Time of Peril”

Annual Convention of the National Council of Teachers of English

College Forum Event

- November 21, 2003 (Featured Speaker)

“Celebrating Ohio Women”

Lucy Webb Hayes Heritage Center

Chillicothe, OH

- December 6, 2004 (invited)

“Ohio Women, Public Policy, Social Practices”

John Glenn Institute for Public Service and Public Policy

The Ohio State University

- March 4, 2004 (invited)

“Celebrating Ohio Women”

Toledo Public Library

- March 5, 2004 (invited)

“Celebrating Ohio Women”

Women, Inc. and The Women’s History Project of Greene County

Yellow Springs, OH

- March 6, 2004 (invited)

“Utopian Desire and Radical Action in African American Women’s Essay Writing”

University Distinguished Lecture
The Ohio State University
- May 5, 2004 (featured speaker)

“Brown versus the Board of Education: Looking Forward”
50th Anniversary Celebration
Brown versus the Board of Education
The Ohio State University
- May 26, 2004 (Invited)

“Responsible Citizenship: Ethos, Action, and the Voices of African American Women”
Bi-Annual Convention of the Rhetoric Society of America
- May 29, 2004 (featured speaker)

“Nubia Lives: The Transformative Rhetorics of African American Women
International Conference: Rhetoric and Democracy about African Athens
Capetown, South Africa
- June 8, 2004

“Diversity in a Working/Workable World”
Diversity Meeting
Huntington National Bank
Columbus, Ohio
--November 16, 2004 (Invited)
“African American Women: Agents of Change”
The Ohio State University – Winter College
Naples, Florida
--February 18, 2005 (featured speaker)

“A Place at the Podium: The Rhetorical Practices of African American Women”
Black History Month Horizon Lecture
DePauw University
--February 24, 2005 (invited)

“Sassy Women: Memory, Imagination, and Social Change”
Genevieve Staudt Guestship
Elmhurst College
--March 2, 2005 (invited)

“Challenges and Opportunities in Teaching English Composition: Principles, Policies, and Pedagogies,”
Qingdao University
Qingdao, China
--June 21, 2005 (invited)

“Musings: Ideas, Inspiration and Work.”
Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing.
The University of Michigan.
--September 24, 2005 (featured speaker)

“Acts of Memory: Gender, Race, and Nation.”
5th Biennial Feminism(s) and Rhetoric(s) Conference
Michigan Technological University.
--October 8, 2005

“South Africa Hospice Project.”
Luncheon Speaker Series
Metropolitan Club.
Columbus, Ohio
--March 15, 2006 (featured panelist)

“Clearview Tribute: Profiles of Ohio Women.”
60th Anniversary of Clearview Golf Course
Canton, Ohio
--March 18, 2006 (invited)

The Myth of Non-Accountability: Thoughts and Observations.”
Annual Convention of the Conference on College Composition and Communication.
Chicago, Illinois
--March 24, 2006 (featured speaker—podcast event)

“Looking Back to Look Forward: Lessons Hopefully Learned”
National Conference of the Writing Program Administrators Association.
Chattanooga, Tennessee
--July 13, 2006 (featured speaker)

“African American Women: 19th Century Legacies”
The Ohio State University—Mansfield
Black History Month
Mansfield, Ohio
--February 8, 2007 (invited)

“Literacy and Civic Engagement”
Civil Rights Symposium: An Interdepartmental and Interdisciplinary
Conversation on Civil Rights Reform
University of New Mexico
--September 28, 2007 (featured speaker)

“Research: Projects of the Heart, Mind, and Spirit

Conference on Undergraduate Research
Shawnee State University
--April 17, 2008 (featured speaker)

“Responsible Citizenship in a Global Environment”
Spring Meeting
National Writing Project
Washington, D.C.
--April 3, 2009 (Keynote Address)

“Rhetoric and Writing in the Twenty-first Century”
Summer Seminar in Rhetoric
Michigan State University
East Lansing, Michigan
--May 31, 2009 (Keynote Address)

Major International Projects

Researcher/Co-Coordinator for Study-Tour to Africa (Spelman in Africa: A Mission of Faith)--
to Senegal, Liberia, and the Ivory Coast - 1989

Consultant for the teaching of writing in a collaboration between the Ohio State University and
the University of North-West (now North-West University) Mafikeng, South Africa -- 1999-
2001

Participant/Consultant for travel group to South Africa to observe and learn from South African
women activist who work with hospice organizations, resulted in:

- documentary film, *Stories of Hospice in South Africa* (travel -2005; completion of
film, director Janet Parrott, producer Cathe Kobacker – 2009)
- founding of the OSU Africa Network - 2005

Participant in Sister Circle Study Tour of Ghana in connection with The 50th Anniversary
Celebration of the independence of Ghana from colonial rule -- 2007

Participant in the Sister Sojourner Women’s Retreat (a cross-cultural retreat to connect women
from the United States and women from South Africa) in support of the global movement of
empowering women- Capetown and Hermanus, South Africa -- 2008

Teaching

Appointments

- 2000 - Promotion to Full Professor/Department of English
(Associate Faculty--Department of Women's Studies and the Department
of African American and African Studies)
- 1992 - 2000 Associate Professor of English
(Associate Faculty--Department of Women's Studies and the Department
of African American and African Studies)
The Ohio State University, Columbus, Ohio
- 1991- Faculty
Summers Bread Loaf School of English
Middlebury College, Middlebury, Vermont
- 1991 Visiting Associate Professor
Winter Quarter The Ohio State University, Columbus, Ohio
- 1983 - 1992 Associate Professor of English
(Tenure: December 1986; Promotion to Full Professor: May 1992)
Spelman College, Atlanta, Georgia)
- 1982 - 1983 Research Associate with the Women's Research and Resource Center/
Associate Professor of English
Spelman College, Atlanta, Georgia
- 1981 - 1982 Promotion to Associate Professor: April 1982
Spelman College, Atlanta, Georgia
- 1976 - 1982 Assistant Professor of English
Spelman College, Atlanta, Georgia
- 1975 - 1976 Assistant Professor of English
Clayton Junior College, Morrow, Georgia
- 1974 - 1975 English Department Teaching Fellow
The University of Michigan, Ann Arbor, Michigan
- 1972 - 1973 Instructor of English
Northern Illinois University, DeKalb, Illinois
- 1971 - 1972 Teacher
Greene County Board of Education

Greensboro, Georgia

Courses Taught

Undergraduate

Courses have included: Developmental Composition, Freshman Composition, Intermediate Composition, Advanced Composition, Prose Writing Workshop, Introduction to Grammatical Theories, Introduction to the English Language, African American Women and Contemporary Discourse, The United States Experience

Graduate

The Teaching of Composition; Literacy and Social Change; Theory and Practice in Writing Across the Curriculum; The Essayist Tradition Among African American Women; Ida B. Wells-Barnett: Writer, Orator, Activist; African American Women and Contemporary Discourse; Literacy Across and Beyond the Curriculum; Writing and Its Places; Critical Issues in Literacy Studies; Literacy and Social Movements; Memory, Writing and Gender; Introduction to the English Language: Language and Culture; Language, Culture, and the Development of Literacy; Writing in and Beyond the Classroom; Rhetoric, Race, and Gender

Advising

Ph.D General Examinations--16
Examination Director--5
Dissertation Director--5 (3 completed)
Dissertation Committees--17 (14 completed)
M.A. Thesis Committees--1
Ph.D. Advisor--5
M.A. Examinations--11 (Director--1)

Completed Dissertations

Juanita Rogers Comfort, "Negotiating Identity in Academic Writing: Experiences of African American Women Doctoral Students" (1995)

Rebecca Taylor Greenberg, "Toward a Rhetoric of Reading: Two Case Studies from the Composition Classroom" (2000)

Pamela Y. Martin, "Challenge, Negotiation, and Power: The Construction of Identity and Ethos by Three African American University Presidents, (2002)

Service

Spelman College (1976-1992)

Advisor to Freshman Class (1978-1982); advisor to the English Club (1977-1979)--responsible for the college literary magazine; advisor to Eta Kappa Chapter of Delta Sigma Theta Sorority Inc. (1978-1982); coordinator of the College's centennial celebration (1979-1981); Faculty Representative to the Board of Trustees (1985-1987); editor of the 1990 Spelman College Self-Study Report to the Southern Association of Colleges and Schools; various roles on innumerable departmental and college committees (1976-1992).

The Ohio State University (1992--)

Department

Vice Chair for Rhetoric and Composition (1997-1999); Directors Group (1997-1999); Director of the University Writing Center (1992-1994); Graduate Studies Committee (1993-1995); Program Directors in the Rhetoric and Composition Program Committee (1992-1994); Executive Committee (1996-1998); Humanities Fellows Selection Committee (1995); Hiring Committee (African American Literature) 1996; Hiring Committees (Sociolinguist; Distinguished Professor in Rhetoric and Composition) 2000;

College of Humanities

Writing and Related Skills Panel--Arts and Sciences Curriculum Committee (1992-1994); Investigation Committee (1994-1997)

University

Council on Academic Excellence for Women (1995-1998); Women's Task Force (1997-1999); Critical Difference Professional Development Awards Program (reviewer, 1998); President's Council on Women's Issues (Chair, 2000-2003), Salary Equity Committee (member 2001); Steering Committee for the Institute for the Study of Race and Ethnicity in the Americas (member); Search Committee for the Director of the Institute for the Study of Race and Ethnicity in the Americas (2001-2002); Search Committee for the President of the University (2002); Arts and Sciences Strategic Planning Committee (2002-2003); Search Committee for the Vice President for Research (2003-2004); Search Committee for the President of the University (2007); Health Plan Oversight Committee (2007-2008)

Professional

Editorships

Senior Associate Editor, Sage: A Scholarly Journal on Black Women
(1983--1996)

Consultations

1) Colleges and Universities

Benedict College, Central State University, Clark College, DeKalb College, Emory University, The Interdenominational Theological Seminary, Johnson C. Smith University, Kennesaw College, Livingstone College, Miles College, Morris College (SC), Southern University, Talladega College, Texas Women's University, Tougaloo College, The University of Michigan, The University of Washington at Seattle, Wilberforce University, Xavier University of New Orleans, Bread Loaf Rural Teachers Network (Middlebury College), University of Oklahoma (Electronic Visiting Professor, Spring 1999), University of the North West/South Africa

2) Public and Private Schools

Atlanta Public Schools (elementary, middle, and high schools), The Central Alabama Regional Education Inservice Professional Development Program, East Baton Rouge Public Schools, Fox Chapel School District (Pittsburgh, PA), Webster Grove Public Schools St. Louis, MO), Piney Woods School (Piney Woods, MS)

3) Other

City of Atlanta Bureau of Cultural Affairs, The Educational Testing Service, The National Faculty in the Humanities, Arts, and Sciences, Project REACH (Rural Education Alliance for Collaborative Humanities, SC), United Negro College Fund, Spencer Foundation

Advisory Boards

1) Journals

College Composition and Communication

--consultant reader

--Editorial Advisory Board Member (1992-1994)

English Education

--Editorial Advisory Board Member

Written Communication

--consultant reader

--Editorial Advisory Board Member (1994--2003)

Linguistics and Education

--consultant reader

Profession

--Editorial Advisory Committee (1997-1998)

College English

--Editorial Advisory Board (1999-2001)

PMLA

--Advisory Committee (1999-2002)

Journal of Advanced Composition

--Advisory Board (2000-2003)

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture

--Editorial Board (2000-2003)

Rhetoric Review

--consultant reader

2) Other

Children's Hunger Alliance, Columbus, OH

--Advisory Board (2004--2008)

Ohioana Library Association, Columbus, OH

--Advisory Board (2004--2008)

Columbus Literacy Council

--Advisory Board (2003--2008)

Coalition of Women Scholars in the History of Rhetoric and Composition

--Executive Board Member (1993--)

Project Outreach of the National Writing Project

--Advisory Board Member (1995-1999)

Practitioner Research Communication and Mentoring Grant Program

(Spencer Foundation)
--Advisory Board (1992-2002)

Alliance or Rhetoric Societies
--Planning Committee (2001-2004)

Reviews

1) Panels

City of Atlanta Bureau of Cultural Affairs, Fund for the Improvement of Post-Secondary Education, National Endowment for the Humanities

2) Departmental Review Team

University of Arizona
Purdue University

3) External Peer Reviews - 31

4) University Presses/Academic Presses

The Ohio State University Press, University of Pittsburgh Press, St. Martin's Press, Teachers' College Press, Southern Illinois University Press, State University of New York Press, University of Illinois Press, University Press of Florida, University of Utah Press

Memberships

National Council of Teachers of English, Conference on College Composition and Communication, Modern Language Association, Rhetoric Society of America, Alliance of Rhetoric Societies

Other Memberships

Delta Sigma Theta Sorority, Inc., Sigma Tau Delta National English Honor Society, Phi Gamma Nu Business Sorority, Phi Kappa Phi Honor Society, Phi Beta Kappa (honorary member, president of the Ohio State Chapter 2003-2005), Sphinx Honorary Society (faculty honorary member)

Honors and Awards

1981 - Centennial Citation - Spelman College

1984 - Award - Outstanding Young Women of America

1991 - Torch Award - Outstanding Achievement in Education

Delta Sigma Theta Sorority, Inc.
Atlanta Alumnae Chapter

- 1992 - Salute to Women of Achievement Award
Atlanta YWCA
- 1993 - Who's Who in the South and Southwest
- 1994 - Academic Challenge Grant
The Ohio State University
--Winter
- Special Research Assignment
The Ohio State University
--Fall
- 1995 - Frank and Eleanor Griffiths Chair
Bread Loaf School of English
Middlebury College
--Summer
- 1996 Special Research Assignment
The Ohio State University
--Fall
- 1997 Scholar in Residence
The Pennsylvania State University
--Summer
- 1998 Emerging Academic Leaders Program
The Ohio State University
- 2000 Braddock Award
--Best Article in *College Composition and Communication* for
"History in the Spaces Left: African American Presence and Narratives of
Composition Studies" (co-authored with Jean C. Williams)
--Conference on College Composition and Communication
- Ohio Pioneer in Education (for higher education)
--State of Ohio Department of Education
- CIC Fellow
--Committee on Institutional Cooperation, Academic Leadership Program
- 2001 Mina P. Shaughnessy Prize

- Best Book in the teaching of English for *Traces of a Stream: Literacy and Social Change among African American Women*
- Modern Language Association
- 2002 The Ohio State University Distinguished Diversity Award
- 2003 The Ohio State University Distinguished Lecturer
 - “Dr. Jackie Royster Day” in Chillicothe, Ohio
 - in honor of the publication of *Profiles of Ohio Women, 1803-2003*
 - City of Chillicothe, Ohio
- 2004 CCCC Exemplar Award
 - for exemplifying the highest ideals of scholarship, teaching, and service to the profession
 - Conference on College Composition and Communication
- YWCA Woman of Achievement Award
 - Columbus, Ohio
- Citations and Proclamations
 - Jeannette B. Bradley, Lieutenant Governor, State of Ohio
 - General Assembly, State of Ohio
 - (in recognition of achievements as a YWCA Woman of the Year)
 - Mayor Jack Ford, City of Toledo
 - Board of County Commissioners, Lucas County.
 - (in honor of the publication of *Profiles of Ohio Women: 1803-2003*)
- First Place Award from Ohio Professional Writers for *Profiles of Ohio Women: 1803-2003*
 - for superior writing of a Non-Fiction Book, biography or history
- First Place Award from the National Federation of Press Women for *Profiles of Ohio Women: 1803-2003*
 - in the category of biography and history
- 2006 Nancy Dasher Award
 - Best Book (English Pedagogy) for *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture* (co-edited with Ann Marie Simpkins)
 - College English Association of Ohio
- Mary Ann Williams Award
 - for distinguished service to Ohio State University
 - Association of Faculty and Professional Women of The Ohio State University

Frances Andrew March Award
--for distinguished service to the profession
--Association of Departments of English of the Modern Language Association

References

References will be furnished upon request.