

GEORGIA INSTITUTE OF TECHNOLOGY

IVAN ALLEN COLLEGE OF LIBERAL ARTS

AFRICA ATLANTA 2014

CONSULATE GENERAL OF FRANCE IN ATLANTA

SCHOOL OF MODERN LANGUAGES

SCHOOL OF HISTORY, TECHNOLOGY, AND SOCIETY

THE SAM NUNN SCHOOL OF INTERNATIONAL AFFAIRS

SCHOOL OF LITERATURE, MEDIA, AND COMMUNICATION

invite you to the 2013

AFRICAN FILM SERIES

DAY 1 Tuesday, April 2nd, 7:00pm

Abderrahmane Sissako (Mali and Mauritania)

LIFE ON EARTH

(France - 1999) 61 min.

Prof. Aboubakar Sanogo Speaker

(Carleton Univ. Ottawa, Canada)

Venue (Day 1) ACADEMY OF MEDICINE

DAY 2 Wednesday, April 3rd, 7:30pm

Daniel Cattier (South Africa, Belgium)

KONGO: THE GRAND ILLUSIONS

(Belgium - 2010) 52 min.

DAY 3 Wednesday, April 10th, 7:30pm

Ousmane Sembène (Senegal)

A WOMAN GETS HER DUE

(Senegal - 2001) 121 min.

DAY 4 Thursday, April 11th, 7:30pm

Clemente Bicochi (Italy)

BLACK AFRICA WHITE MARBLE

(Italy, USA, Republic of Congo - 2010) 77 min.

DAY 5 Tuesday, April 16th, 7:30pm

Djibril Diop Mambéty (Senegal)

THE LITTLE GIRL WHO SOLD THE SUN

(Senegal, Switzerland - 1999) 45 min

Venue (Day 2 to Day 5) CLARY THEATRE Student Success Center

All Films Subtitled

Film Admission is Always FREE



AFRICAN FILM FESTIVAL
NEW YORK



PROGRAM NOTES

LIFE ON EARTH *61 min.*

Tuesday, April 2nd, 7:00pm

Inspired by the writings of Aime Cesaire and the music of Salif Keita and set in a small village between Mali and Mauritania. One of the most philosophical, poetic meditations at the beginning of the new millennium not only for Africans, but for all of us everywhere. A veritable masterpiece.

KONGO: THE GRAND ILLUSIONS *52 min.*

Wednesday, April 3rd, 7:30pm

From a Zulu mother and a Belgian father, Daniel Cattier combines animation and never-before-seen colonial footage thanks to the digitalization of three big archival funds in Belgium.

A WOMAN GETS HER DUE *121 min.*

Wednesday, April 10th, 7:30pm

Two college graduates try to find the right husband for their single mother in Dakar. A comedy of manners and daily life which explores social contradictions.

BLACK AFRICA WHITE MARBLE *77 min.*

Thursday, April 11th, 7:30pm

Brazzaville, Congo, is the only capital of Africa to still carry a European name. Why? Animation, puppetry, documentary footage, and interviews tell the little-known story of Italian explorer Pietro De Brazza, while questioning the marble mausoleum in his honor financed by Congo, Gabon and France

THE LITTLE GIRL WHO SOLD THE SUN *45min.*

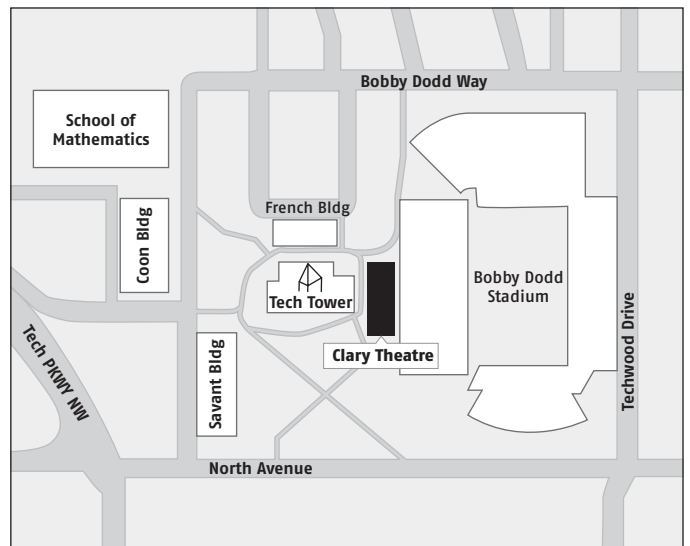
Tuesday, April 16th, 7:30pm

The film was shot in Dakar with the participation of actual street children. Every frame vibrates with sunlight, energy and music, despite the harsh inequalities of an increasingly globalized economy.

SPECIAL THANKS

The African Film Festival National Traveling Series has been organized by the African Film Festival, Inc. This series has been made possible by the generous support of Bradley Family Foundation, Lambent Foundation, Domenico Paulon Foundation and the New York State Council on the Arts.

Curated by Prof. Angela Dalle Vacche
Flier designed by Ashley Longnecker



DIRECTIONS AND PARKING

The Clary Theater in the **Bill Moore Student Success Center** is built into the **west side of the Bobby Dodd football stadium**. The entrance to the Center is near the **base of Tech Tower**, the most visible Georgia Tech landmark. You can park in one of two lots:

- 1. Burge Parking** (*on North Avenue, closest to the Success Center*)
- 2. Visitor Parking** (*next to the GT Student Center, ~5 minute walk*)

Burge Parking

Exit the Interstate (I-75/85) and get on **North Ave** heading west. After passing Techwood Drive, get in the left lane and prepare to turn left. Take a left into the driveway just before the pedestrian overpass (next to the Alumni Association). Burge Parking Garage entrance is on the right. Parking is available on the ground level and is **free in the evening**.

If Burge is Full

Make a left back onto North Ave and continue for 100 feet Take a right onto **Cherry St** (this puts you on GT campus). At stop sign take left onto Ferst Drive Visitor parking is shortly ahead on your right. About a 5 minute walk. From Burge Parking to Success Center Cross North Avenue on pedestrian overpass Walk up the stairs to the side of the football stadium Follow the sidewalk on the right to the front doors of the Success Center.

OR

Scan this QR code
for directions to
Clary Theatre

