Ticket prices are $7 general admission; $6 students, seniors, and Museum members; and free for Patron-level members. Shows sell out early. To purchase advance tickets visit High.org and click on “calendar,” visit the Woodruff Arts Center Box Office, or call 404-733-5000.

Park for less when attending films. Use the Colony Square lot at 14th and Peachtree Streets and pay $5 with a pass obtained at the Rich Theatre on the night of the film.

For up-to-date information visit us online at High.org. All programs are subject to change or cancellation.

cover: Last Train Home
This series is co-presented by the High Museum of Art and Georgia Tech’s School of Literature, Communication, and Culture, and co-curated by Linda Dubler (High Museum) and Professor Qi Wang (LCC, Georgia Tech).

Special thanks to Dr. Jacqueline Royster, Dean of Ivan Allen College of Liberal Arts, and Professor Jay Telotte, Angela Dalle Vacche, and Vinicius Navarro of LCC, Georgia Tech, for their warm support of this series.

All films will be shown in the Rich Theatre.

**Senior Year**
Saturday, April 9, 8 p.m.

When it comes to anxiety about how the U.S. compares with other nations, there’s always plenty to go around. But for a real wake-up call, nothing can compare to Zhou Hao’s *Senior Year*, an in-depth examination of how a class of teenagers prepares for the national college entrance exams that will determine their destinies. Faced with mountains of memorization and rigid behavioral standards, most buckle down, but some rebel and some simply crumble under the pressure. Zhou brings tenderness, humor, and quiet outrage to this rare behind-the-scenes look at China’s educational system.

(*2005, 95 minutes.*) In Mandarin and Fukienese with subtitles.

**Suzhou River**
Saturday, April 16, 8 p.m.

*Suzhou River* is a mysterious, modern noir film that finds its visual inspiration in the watery channel that runs through Shanghai, and takes its narrative framework from Alfred Hitchcock’s *Vertigo*. At its center is the unseen videographer through whose eyes the film unfolds. One actress plays two women, who an obsessive love is unable or unwilling to tell apart. She is both Meimei, the videographer’s girlfriend and a “mermaid” at a sleazy tropical nightclub, and Moudan, a businessman’s teenage daughter who is in love with a motorcycle courier working for her dad. No good comes from this convoluted plot, but as the *Village Voice*’s J. Hoberman observes, director Lou Ye “has transformed Shanghai into a personal phantom zone . . . making a ghost story that’s shot as though it’s a documentary—and a documentary that feels like a dream.”

(*2000, 83 minutes.*) In Mandarin and Sichuan dialect with subtitles.

**Last Train Home**
Saturday, April 2, 8 p.m.

Think about the rush to get home for the Thanksgiving holiday in the U.S. Now multiply that beyond imagination and you have a sense of the crush of 130 million Chinese workers seeking to return to their families each lunar New Year. A stunning documentary by Canadian-Chinese filmmaker Lixin Fan, *Last Train Home* explores the largest human migration on the planet by focusing on one couple, who represent their fellow travelers. Zhang Changhua and Chen Suqin have left their teenage daughter and young son with Grandma to find jobs in the booming clothing manufacturing plants far from their home in rural Sichuan. The long absences take their toll on the family and lead to large gaps in values and expectations between the generations. In his rave review in the *New York Times*, A. O. Scott called *Last Train Home* a film “of melancholy humanism that finds unexpected beauty in almost unbearable circumstances . . . a story that on its own is moving, even heartbreaking. Multiplied by 130 million, it becomes a terrifying and sobering panorama of the present.”

(*2009, 127 minutes.*) In Mandarin and Sichuan dialect with subtitles.