Schedule for the Local Filmmakers Screenings

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Format</th>
<th>Running Time</th>
<th>Filmmaker</th>
<th>Screening Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Osiris the Series&quot;</td>
<td>Web Series</td>
<td>30 mins</td>
<td>Donnie Leapheart</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>&quot;Breaking up is Hard to Do&quot;</td>
<td>Feature Film</td>
<td>60 mins</td>
<td>Nikki Simpson</td>
<td>8:30 PM</td>
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</tbody>
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<td>&quot;Extinction&quot;</td>
<td>Short film</td>
<td>30 mins</td>
<td>Paul “Bear” Brown</td>
<td>7:00 PM</td>
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<tr>
<td>&quot;The Boy that Transcended Light&quot;</td>
<td>Short Film</td>
<td></td>
<td>Derrick F. Allan</td>
<td>8:30 PM</td>
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**Donnie Leapheart** – Writer/Director of the new web series “Osiris.”

**BIO [INSERT LATER]**

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**SYNOPSIS**

“Osiris” is a new 10-episode indie scifi/thriller web series featuring gritty crime fiction, espionage and the supernatural. Much of its inspiration comes from classic network shows such as *Lost, True Blood* and *24*. Filmed with very little money, the filmmakers hope to entertain as well as demonstrate that film creativity can still flourish without a Hollywood budget.

The series follows the title character Osiris, a man with an eternally extended warranty on life. He can never die. If he’s shot, he comes back. If he’s stabbed, comes back. Even if he’s blown up, he comes back…in exactly 37 minutes, every time, in excruciating pain. This has been happening for over 300 years.

He’s become a cocky, tough-as-nails, suave womanizer that treats people like dirt because everyone he’s known eventually dies. All except for one person, his great great granddaughter, Paula. She’s one of the few people that know of his unique gift of immortality. She’s also one of the only people that can keep him in check.

As the series begins, Osiris is tasked to track down a missing witness in a federal murder trial, which not only unravels a conspiracy but also unveils clues to the true nature of his eternal life.
BIO - Nikki Simpson was born and raised in and around Newark, New Jersey. Her literary gift and creative imagination was present at an early age. She has published several books under the pen name published in the Girlfriends Health Guide for Women of Color magazine. From blogs to books the craft lead to her to the film industry. Her passion for writing and her ability to get the job done has helped in her transition as a producer. Her future in the film industry looks bright and she hopes to always create movies that people can relate to, and look forward to watching over and over again. Nikki and Tabari want to encourage other aspiring filmmakers to follow their dreams. Blue Lion Club Production is a dream comes true for them, and they will continue to nurture that dream as it grows far beyond what anyone expects.

SYNOPSIS
This is an award-winning feature film Set in Atlanta during the 2008 Presidential Election.

Meet: Vince is a hardworking man, who loves his family. His wife and son is his
Meet: Shonda admits she loves her husband with all that she has, and ultimately it. If he had his way, Shonda would appreciate him for the man that he is and try to understand the bond he shares with his childhood friends.
Paul “Bear” Brown – Cinematographer of “Extinction”

Artist Statement - "As a child sitting in church and kicking my feet against the pew in front of me, I would turn and look past my older brother and see my mother’s expression, one of warning and a promise of certain punishment once we were away from church. Life is full of special moments like this. We rarely stop to notice them. As an artist I want to capture those moments and put them on display, be it on canvas or the screen. I want to share the moments one might miss, and cause a dialogue about what the image evokes."

SYNOPSIS – This award winning short film is about a Paleontologist seeking clues to an extinction event, befriend Sipho, a South African youth with a gift for finding fossils. But his village faces its own extinction. Mandisa, whom he loves, is dying. To give her hope, Sipho tells her what he’s learned: how the human species arose from past extinctions.
**BIO** – Derrick F. Allen was introduced to filmmaking in 2004 with the debut of his documentary titled “George E. Smith: The Ambassador of Umpires.” That production later inspired him to do his first short film “The Journey Begins” which paid tribute to the source of his inspiration – God and his family. This “country boy” turned producer continues to utilize his experiences to usher in a new era of film production. In 2008 he completed a short film titled “Fly by,” with a budget of only $7,000 and a handful of volunteers. And recently, he has completed “The Boy that Transcended Light,” which won Best Short Film Shot on a Red Camera, & Best Picture at the America International Film Festival (Ann Arbor, MI).

**SYNOPSIS** – While living on a farm, an 8-year old, handicap boy named Dorian discovers he has a special gift. Although he can't speak or walk, he still desires to do normal things to the dismay of his overprotective parents, Tuck & Joanne Sanderson. What starts out as a young boy who just wants to ride a horse, leads to secrets being exposed. In the end, fear & sacrifice will be forced to yield to destiny.