Each of the ten chapters in *Women, Gender, and Technology* explores a different aspect of how gender and technology work—and are at work—in particular domains, including film narratives, reproductive technologies, information technology, and the profession of engineering. The volume's contributors include representatives of over half a dozen different disciplines, and each provides a novel perspective on the foundational idea that gender and technology co-create one another. Together, their articles provide a window onto the rich and complex issues that arise in the attempt to understand the relationship between these profoundly intertwined notions.

_The inaugural volume in the series Women, Gender, and Technology, edited by Mary Frank Fox, Deborah G. Johnson, and Sue V. Rosser. In addition, this volume includes chapters by Carol Colatrella and Cheryl Leggon._

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