

LISA YASZEK

School of Literature, Media and Communication
Georgia Institute of Technology
Atlanta, GA 30332-0165
lisa.yaszek@lmc.gatech.edu
<http://pwp.gatech.edu/yaszek>

CURRENT POSITION

Professor and Associate Chair, School of Literature, Media and Communication, Georgia Institute of Technology

EDUCATION

Ph.D. English, University of Wisconsin-Madison, August 1999
M.A. English, University of Wisconsin-Madison, August 1992
B.A. English, *Magna cum Laude*, University of Michigan-Ann Arbor, May 1991

HONORS, AWARDS, AND EXECUTIVE TRAINING

Class of 1940 Teaching Effectiveness Award, 2016
Ivan Allen College Curricular Innovation Grant, 2015
HERS Bryn Mawr Summer Institute for Women in Higher Education, 2014
Science Fiction Research Association Clareson Award for Distinguished Service, 2014
Science Fiction Research Association Mary Kay Bray Writing Award, 2014
Top 20 Women Professors in Georgia, 2013
Ivan Allen Jr. Legacy Award for Research, Teaching and Service, 2013
Class of 1934 Teaching Effectiveness Award, 2012
Ivan Allen College Research Grant, 2012
Women, Science and Technology Research Partnership Grant, 2012 and 2013
Science Fiction Research Association Research Grant, 2011
National Science Foundation Science and Society Research Grant, 2007
Science Fiction Research Association Pioneer Writing Award, 2005
National Endowment for the Humanities Summer Research Stipend, 2004
Class of '69 Teaching Fellowship, 2002-2003
Marion L. Brittain Postdoctoral Fellowship, 1999-2000
College of Letters and Science Teaching Fellow Award, 1996
University Graduate Fellowship, 1991-1992
James B. Angell Undergraduate Scholarship, 1990
Phi Beta Kappa, 1989

BOOKS AND EDITED VOLUMES

Classics of Women's Science Fiction. Edited volume for the Library of America, scheduled for 2018.

Sisters of Tomorrow: The First Women of Science Fiction. Co-edited with Patrick Sharp. Middletown, CT: Wesleyan University Press, 2016.

Configurations Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012). Co-edited with Doug Davis.

Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre. Co-edited with Karen Hellekson, Craig Jacobson and Patrick Sharp. Jefferson, NC: McFarland, 2010.

Galactic Suburbia: Recovering Women's Science Fiction. Columbus, OH: Ohio State University Press, 2008.

The Self Wired: Technology and Subjectivity in Contemporary Narrative. New York and Oxford: Routledge, 2002. Re-released in paperback and e-book formats, 2014.

BOOK CHAPTERS

"Posthumanism and Science Fiction." Co-authored with Jason Ellis. *The Cambridge Companion to Posthumanism*. Eds. Bruce C. Clark and Manuella Rossini. New York: Cambridge University Press, forthcoming.

"Afrofuturism in American Science Fiction." *The Cambridge Companion to American Science Fiction*. Eds. Gerry Canavan and Eric Link. New York: Cambridge University Press, 2015. 58-69.

"Amazing Stories, or, Why We Do Science Fiction at Georgia Tech." *Humanistic Perspectives in a Technological World*. Ed. Richard Utz. Atlanta: School of Literature, Media, and Communication, 2014. 53-56.

"The Bannekerade: Genius, Madness and Magic in Black Science Fiction." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University of Mississippi Press, 2014. 15-31.

"Feminism." *The Oxford Handbook of Science Fiction*. Ed. Rob Latham. New York and Oxford: Oxford University Press, 2014. 523-48.

"A Parabola of Her Own: Mapping the Domestic Science Fiction Story." *Parabolas of Science Fiction*. Eds. Brian Attebery and Veronica Hollinger. Middletown, CT: Wesleyan University Press, 2013. 106-124.

"Teaching Golden Age Science Fiction." *Teaching Science Fiction*. Eds. Andy Sawyer and Peter Wright. Hampshire, UK: Palgrave Macmillan, 2011. 103-15.

"Science Fiction." *Routledge Companion to Literature and Science*. Eds. Manuela Rossini and Bruce Clarke. New York and Oxford: Routledge, 2010. 385-95.

"James Tiptree, Jr." *Fifty Key Figures in Science Fiction*. Eds. Mark Bould, Andrew M. Butler, Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 230-34.

"A History of One's Own: Joanna Russ and the Creation of a Feminist Science Fiction Tradition." *On Joanna Russ*. Ed. Farah Mendlesohn. Middletown, CT: Wesleyan University Press, 2009. 31-47.

"Cultural History." *The Routledge Companion to Science Fiction*. Eds. Andrew Butler, Mark Bould,

Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 194-203.

"Science." *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Reid. Westport, CT: Greenwood Press, 2008. 230-40.

"Not Lost in Space: Revising the Politics of Cold War Womanhood in Judith Merril's Science Fiction." *New Boundaries in Political Science Fiction*. Eds. Donald M. Hassler and Clyde Wilcox. Columbia, SC: University of South Carolina Press, 2008. 78-92.

"Reading Science Fiction's Interdisciplinary Conversation with Science and Technology Studies." Co-authored with Doug Davis. *Reading Science Fiction*. Eds. James Gunn and Marleen Barr. New York: Palgrave MacMillan, 2008. 181-191.

"Science Fiction." *Gender Myths and Beliefs and Scientific Research*. Ed. Sue V. Rosser. Oxford, UK: ABC-Clio, 2008. 419-426.

"Shadows on the Cathode Ray Tube: Adapting Golden Age Science Fiction for Television." *The Essential Science Fiction Television Reader*. Ed. Jay Telotte. Lexington, KY: University of Kentucky Press, 2008. 55-68.

"From *Ladies' Home Journal* to *The Magazine of Fantasy and Science Fiction*: 1950s Science Fiction, the Offbeat Romance Story and the Case of Alice Eleanor Jones." *Feminist Science Fiction in the Twentieth Century*. Ed. Justine Larbalestier. Middletown, CT: Wesleyan University Press, 2006. 76-96.

JOURNAL PUBLICATIONS

"Rethinking Apocalypse in African Science Fiction." *Paradoxa* Special Issue on Africa SF 25 (2013): 47-66.

"Narrative, Archive, Database: The Digital Humanities and Science Fiction Scholarship." *Eaton Journal of Archival Research in Science Fiction* 1:1 (Spring 2013): 8-13. (Simultaneously printed in *SFRA Review* 303 [(Winter 2013): 6-9] by invitation of and special arrangement with the editors of both publications.)

"Introduction." Co-authored with Doug Davis. *Configurations* Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012): 1-6.

"Science's Conscience: An Interview with Kim Stanley Robinson." Co-authored with Doug Davis. *Configurations* Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012): 187-194.

"An Interview with Paul Di Filippo, Godfather of Steampunk." *Neo-Victorian Studies*, Special Issue on Steampunk, 3.1 (2010): 189-95.

"Afrofuturism, Science Fiction and the History of the Future." *Socialism and Democracy* 20.3 (2006): 41-60.

"Afrofuturism and Ralph Ellison's *Invisible Man*." *Rethinking History: The Journal of Theory and Practice*, 9.2/3, (June/September 2005): 297-313.

"Domestic Satire as Social Commentary in Mid-century Women's Media Landscape SF." *Foundation: The International Review of Science Fiction* 95 (2005): 29-39.

"I'll be a postfeminist in a postpatriarchy," Or, Can We Really Imagine Life after Feminism?" *electronic book review* (spring 2005):
http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=yaszekwp.

"Stories 'That Only a Mother' Could Write: Midcentury Peace Activism, Maternalist Politics and Judith Merrill's Early Fiction." *NWSA Journal* 16.2, (summer 2004): 70-97.

"The Women History Doesn't See: Recovering Midcentury Women's SF as a Literature of Social Critique." *Extrapolation* 45.1 (spring 2004): 34-51.

"A grim fantasy': Remaking American History in Octavia Butler's *Kindred*." *Signs: Journal of Women in Culture and Society*, 28.4 (2003): 1053-1067.

"Unhappy Housewife Heroines, Galactic Suburbia and Nuclear War: A New History of Midcentury Women's Science Fiction." *Extrapolation* 44.1 (2003): 97-111.

"Of Fossils and Cyborgs: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*." *Journal of the Midwest Modern Language Association* 30.1-2 (1997): 52-62.

"'Them Damn Pictures': Americanization and the Comic Strip in the Progressive Era." *Journal of American Studies* 28.1 (1994): 23-38.

REVIEWS

Writing and the Digital Generation: Essays on New Media Rhetoric. Ed. Heather Urbanski. Jefferson, NC: McFarland & Company, 2010. *Science Fiction Studies* 38.3 (2011): 552-55.

The Invasion. Dir. Oliver Hirschbiegel. Warner Home Video, 2007. *Science Fiction Film and Television* 4.1 (2011): 141-46.

Cinematic Prophylaxis: Globalization and Contagion in the Discourse of World Health. Kirsten Ostherr. *Science Fiction Film and Television* 2.1 (2009): 137-141.

Anne McCaffrey: A Life with Dragons. Robin Roberts. *Science Fiction Studies* 35.3 (2008): 506-508.

Anatomy of Science Fiction. Ed. Donald E. Morse. *Science Fiction Studies* 35.1 (March 2008): 135-39.

World Weavers: Globalization, Science Fiction and the Cybernetic Revolution. Eds. Wong Kin Yuen, Gary Westfahl and Amy Kit-sze Chan. *Science Fiction Studies* 34.2 (July 2007): 356-59.

Partners in Wonder: Women and the Birth of Science Fiction 1926-65. Eric Leif Davin. *Extrapolation* 47.2 (2006): 334-38.

Decoding Gender in Science Fiction. Brian Attebery. *Extrapolation* 44.1 (2003): 130-132.

Body Talk: Rhetoric, Technology, Reproduction. Eds. Mary M. Lay, Laura J. Gurak, Clare Gravon and Cynthia Myntti. *Women and Health* 34.1 (2001): 99-101.

OTHER PUBLICATIONS

"Pilgrim Award Speech." *The SFRA Review* 313 (Summer 2015): 16-15.

"Mildred Clingerman." *ReaderCon Souvenir Book* (May 2015): np.

"Clareson Award Acceptance Speech." *The SFRA Review* 309 (Summer 2014): 21-22.

"Mary Kay Bray Award Acceptance Speech." *The SFRA Review* 309 (Summer 2014): 22-23.

"Student-Centric SF Studies: Program Opportunities at Georgia Tech." *SFRA Review* 305 (Summer 2013): 9-11.

"Race in Science Fiction: The Case of Afrofuturism." *A Virtual Introduction to Science Fiction: Online Toolkit for Teaching SF.* Ed. Lars Schmeink. 2013. http://virtual-sf.com/?page_id=372.

"President's Message: Thanks and Congratulations." *SFRA Review* 294 (Fall 2010): 2-3.

"President's Message: SFRA: Showing the Love." *SFRA Review* 293 (Fall 2010): 2-3.

"The Science Fiction Collection at Georgia Tech." *Science Fiction Studies* 37 (2010): 165-66.

"President's Message: Ask Not What The SFRA Can Do For You...." *SFRA Review* 292 (Spring 2010): 2-3.

"President's Message: Ruling Metaphors." *SFRA Review* 291 (Winter 2010): 2-3.

"President's Message: New Initiatives." *SFRA Review* 290 (Fall 2009): 2.

"SFRA 2009 Conference Wrap-Up." Co-authored with Doug Davis. *SFRA Review* 289 (Summer 2009): 2.

"President's Message: The State of the Organization." *SFRA Review* 288 (Spring 2009): 2.

"President's Message: Initial Thoughts." *SFRA Review* 287 (Winter 2009): 2.

"2007 Pioneer Award Introduction." *SFRA Review* 285 (Summer 2008): 7.

"2006 Pioneer Award Introduction." *SFRA Review* 281 (July/Aug/Sept 2007): 12.

"Afterward." *Monstrous Bodies in Science, Fiction and Culture: A Collection of Short Stories by Georgia Tech Students*. Atlanta, GA: Axxess Press, 2006. (Also supervised production of this book.)

"2005 Pioneer Award Introduction." *SFRA Review* 276 (Apr/May/June 2006): 12.

WORKS IN PROGRESS

Afrofuturism in Time and Space. Essay collection in progress (co-edited with Isiah Lavender III).

Science Fiction as Global Language. Manuscript in progress.

GRANTS AND CONTRACTS

Artificial Intelligence and Science Fiction. Co-PI: Brian Magerko, Georgia Tech. Awarded \$3000 by Georgia Tech's Ivan Allen College for the Liberal Arts to develop a new cross-disciplinary class with a multimedia research library and a weekly online lecture series, April 2015.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, August 2013.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2013.

Women's Work in Early Science Fiction. Awarded \$20,000 by Georgia Tech's Ivan Allen College for the Liberal Arts to support activities related to book publication, March 2012.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2012.

Women's Work in Early Science Fiction. Awarded \$700 by the Science Fiction Research Association to support travel for archival research, September 2011.

"Representations of Active Nanostructures across Scientific, Popular and Policy Realms of Discourse." Co-PIs: Richard Barke, Alan Porter and William Ready, Georgia Institute of Technology. Awarded \$85,000.00 by the National Science Foundation, September 2007.

Galactic Suburbia: Housewife Heroines, Lady Scientists and Midcentury Women's Science Fiction. Awarded \$5000.00 by the National Endowment for the Humanities, May 2004.

CONFERENCE PRESENTATIONS

"Reporters of Tomorrow: The First Women of Science Fiction Journalism." Society for Literature, Science and the Arts Conference, forthcoming November 2016.

"Poets of Tomorrow: The First Women of Science Fiction Verse." Science Fiction Research Association Conference, June 2016.

"Editing SF." Science Fiction Research Association Conference, June 2016. (Roundtable participant.)

"The Nonhuman in Science and Science Fiction." Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, October 2015. (Roundtable moderator.)

"Afrofuturism and African SF." Science Fiction Research Association Conference, June 2015.

"Building Better Futures: Science Fiction Research and Teaching at Georgia Tech." Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, September 2014. (Roundtable participant.)

"Anthropology in Pulp Era Women's Science Fiction." Science Fiction: The Interdisciplinary Genre, September 2013.

"Iron John in Outer Space: Masculinity and the Men's Movement in Kim Stanley Robinson's *2312*." Science Fiction Research Association Conference, April 2013.

"Parabolas of Science Fiction." Science Fiction Research Association Conference, April 2013. (Roundtable participant.)

"Black Empire in Science Fiction." American Studies Association, November 2012.

"Apocalypse Not: The State of African Science Fiction 2012." Society for Literature, Science and the Arts Conference, September 2012.

"Lilith Lorraine: Founding Mother of Science Fiction." Science Fiction Research Association Conference, June 2012.

"Technology and Memory in Science Fiction." The Neuro-Humanities Entanglement Conference at Georgia Tech. April 2012.

"Sexy Black Nerd Saves the World and Gets the Girl: The History of Technoscientific Genius in Afrofuturism." Society for Literature, Science and the Arts Conference, September 2011.

"Dreams Not Only Masculine: The Secret History of Domesticity in Science Fiction." Science Fiction Research Association Conference, June 2011.

"Science, Fiction and American Public Policy." American Studies Association Conference, November 2010. (Also presented at the Society for Literature, Science and the Arts Conference, November 2009).

"The Secret History of Small Scale Engineering in Science Fiction." Society for the Study of Nanoscience and Emerging Technologies, September 2010.

"Alienation and Immigration in Science Fiction and Arizona SB 1070." Science Fiction Research

Association International Conference, June 2010. (Roundtable organizer.)

“Science Fiction Studies Academy.” Science Fiction Research Association International Conference, June 2010. (Roundtable participant.)

“Field Notes on the Future: Doing Undergraduate Research in Georgia Tech’s Science Fiction Lab.” Science Fiction Research Association International Conference, June 2010. (Panel organizer and moderator.)

“Science, Fiction and American Public Policy.” Society for Literature, Science and the Arts Conference, November 2009.

“Analyzing Nanotechnology in Science, Science Fiction and Public Policy, Or, How I Learned To Stop Worrying and Love the NSF.” Science Fiction Research Association Conference, July 2008.

“New Directions in Political Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Reading Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Technoculture.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Teaching Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Afrofuturism versus the Futures Industry.” Society for Literature, Science and the Arts Conference, November 2007.

“Think Globally, Write Locally: Southern Women, Science Fiction and the History of the Future.” Southern Women Writers Conference, September 2007.

“Shadows on the Cathode Ray Tube: Adapting Science Fiction for Cold War Television.” Science Fiction Research Association Conference, July 2007.

“Science, Sex and the SF Heroine.” Society for Literature, Science and the Arts Conference, November 2006.

“‘Why Not a Woman?’ Science Journalism and Gendered Authority in Golden Age SF Magazines.” Science Fiction Research Association Conference, June 2006.

“Domestic Engineers and Lady Astronauts: New Images of Women’s Work in Postwar Science and Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2006.

“The Writing of Kathleen Ann Goonan.” International Association for the Fantastic in the Arts

Conference, March 2006. (Panel moderator.)

“Fighting the (White) Future: Afrofuturism in Ralph Ellison and George Schuyler.” Society for Literature, Science and the Arts Conference, November 2005. (Also presented at the Science Fiction Research Association Conference, June 2005.)

“Not Lost in Space: Science as Women’s Work in the Postwar Science Fiction Community.” Science Fiction Research Association Conference, June 2005.

“An Afrofuturist Reading of Ralph Ellison’s *Invisible Man*.” Modern Language Association Conference, December 2004.

“Galactic Suburbia: Housewife Heroines, Lady Scientists and the Lost History of Midcentury Women’s Writing.” Society for Literature, Science and the Arts Conference, October 2004.

“Housewife Heroines and Lady Scientists: The Lost History of Midcentury Women’s Science Fiction.” Science Fiction Research Association Conference, June 2003.

“Queer as AI: Alan Turing, The Enablements of Gay Subjectivity and the Creation of a New Science.” Co-authored with Doug Davis. Society for Literature, Science and the Arts Conference, October 2002. (Also presented at the Society for the Social Study of Science Conference, November 2002.)

“‘Clever girls’: Genetic Engineering and Gendered Identity in *Jurassic Park*.” Modern Language Association Conference, December 2001.

“A grim fantasy: Remaking American History in Octavia Butler’s *Kindred*.” Society for Literature, Science and the Arts Conference, October 2001.

“‘Nothing will ever be the same again’: Viral Transformations of the Urban Landscape in Recent Science Fiction.” National Society for Literature and Science Conference, October 2000.

“‘All he understood were samurai movies and Macintosh computers’: Reinventing Race on the Cybernetic Frontier.” *Disciplinary Diagrams/Political Fields: Mediations of Identity and Space in the Late Twentieth Century*, March 2000.

“Viral Feminism and Women’s Science Fiction.” *Narrative: An International Conference*, April 2000. (Also presented at the Society for Literature, Science and the Arts Conference, October 1999.)

“Bodies Th/at Work: Cyborg Labor and the Problem of Agency in Gibson’s *Neuromancer* Trilogy.” Midwestern Modern Language Association Conference, November 1997. (Also presented at the Society for Literature, Science and the Arts Conference, November 1997.)

“Of Cyborgs and Fossils: (Re)Producing Subjects in *Blade Runner* and *Jurassic Park*.” Midwest Modern Language Association Conference, November 1996. (Also presented at the Far West Popular and American Culture Association Conference, February 1997.)

"Loose Can(n)ons: Hardboiled Detective Fiction and Literary Studies." Popular Culture Association International Conference, March 1996. (Also presented at the Great Plains Popular Culture Association Conference, October 1995.)

INVITED TALKS AND INTERVIEWS

"Q&A with Lisa Yaszek." Books Q&A's with Deborah Kalb, August 7, 2016.
<http://deborahkalbbooks.blogspot.com/2016/08/q-with-lisa-yaszek.html>

"Lilith Lorraine: The Pioneer of Science Fiction Feminist Utopias in the 30s." *Hoja de Router*, July 27, 2016.

http://www.eldiario.es/hojaderouter/tecnologia/Lilith_Lorraine-ciencia_ficcion-pioneras-Hugo_Gernsback_0_541746180.html

"Afrofuturism in Art and Literature." The State of Black Science Fiction Conference, June 11, 2016. (Roundtable participant.)

"Recovering Women's Writing: The Case of Lilith Lorraine, Founding Mother of Science Fiction." Society for the Study of Southern Women Writers, Texas division, April 2, 2016.

"Sisters of Tomorrow: The First Women of Science Fiction Poetry." University of Texas-Dallas, April 1, 2016.

"Sisters of Tomorrow: The First Women of Science Fiction." Indiana University, February 26, 2016

"Afrofuturism and Science Fiction." Clark Atlanta University, February 22, 2016

"Poets of Tomorrow: The First Women of Science Fiction Poetry." Stanford University, November 16, 2015.

"A Brief History of Science Fiction's Journey to Mars." *The Daily Dot*, October 7, 2015.
<http://www.dailydot.com/geek/mars-in-science-fiction-history-lisa-yaszek/>.

"Can Science Fiction Become Reality?" *Georgia Tech News Center*, September 28, 2015.
<http://www.news.gatech.edu/features/humans-mars#Yaszek>.

"A Minor for Major Geeks." *Georgia Tech Alumni Magazine*, September 2015, 18-20. Also available at <http://gtalumnimag.com/2015/09/a-minor-for-major-geeks/>.

"Multicultural SF." DragonCon, August 2015.

"SciFi@Tech." The Campbell Conference and Awards, June 2015.

"Campbell Conference Contemplates the Future of Sci-Fi Education." *The Young Gunns LiveJournal*, June 4, 2015. <http://cssf-workshop.livejournal.com/>.

"Afrofuturism as Global Science Fiction." Bowdoin College, April 1, 2015.

"The Many Other Futures of Black Science Fiction." *Writing Another Future: Science Fiction, the Arts and the Humanities*. University of Illinois, September 26, 2013.

"Race in Science Fiction." University of Hamburg, June 18, 2012.

"Archive, Narrative, Database: Digital Humanities and Science Fiction Studies." University of California-Riverside, May 17, 2012.

"A Brief History of Afrofuturist Literature." California State-Los Angeles, May 16, 2012.

"Afrofuturism across Time, Space and Media." Brock University, March 2, 2012.

"Digital Games, Higher Education and the Humanities in the New Millennium." Brock University, March 1, 2012.

Special Guest, *Inside the Black Box Live at DragonCon*, DragonCon, August 2011.

"Lisa Yaszek: Sci Fi Sage." *Georgia Tech Alumni Magazine*, March/April 2011, 26-27. Also available online at <http://gtalumnimag.com/?p=5869>.

"Why We Love Sci-Fi: It Boldly Goes Where Other Stories Can't." *Space.com*, January 3, 2011. <http://www.space.com/9685-love-sci-fi-boldly-stories.html>.

"Georgia Tech's Science, Technology and Culture Major." *Inside the Black Box*, WREK Radio, January 19, 2011.

"The Science Fiction Lab." *Inside the Black Box*, WREK Radio, March 3, 2010.

"Quels humains pour demain." *Magazine L'Actualité*, June 2009. 2, 4. Also available online at <http://www.lactualite.com/culture/quels-humains-pour-demain?page=0,0>.

"Afrofuturism." *The Terrordome*, CJSR Independent Radio, September 2008.

"The 2009 Science Fiction Research Association Conference." *The Sci Fi Lab*, WREK Radio, August 2008.

"Conversations with Scholars of American Popular Culture: Lisa Yaszek." *Americana: Journal of American Popular Culture 1900-Present* 7.1 (Spring 2008): http://www.americanpopularculture.com/journal/articles/spring_2008/yaszek.htm.

"Science and Science Fiction in Artificial Intelligence Research." The Science Fiction Research Association Conference, July 2007.

"Black Realities, Black Fantasies: Afrofuturism." *Against The Grain*, Pacifica Radio, February 2007. Available at <http://www.kpfa.org/archives/index.php?arch=18891>.

“Introduction to the 2006 IAFA Conference Special Guest Author Reading: Kathleen Ann Goonan.” The International Association for the Fantastic in the Arts Conference, March 2006.

“Afrofuturism.” Macon State College, October 2005.

“Not Lost in Space: Science and Technology as Women’s Work in Postwar Science Fiction.” Georgia Tech Library Tuesday Talk Series, September 2005.

“Postmodernism and Popular Culture.” *Aqua Teen Hunger Force*, Vol. 4, Director’s Commentary. Atlanta: Turner Home Entertainment, April 2005.

“Developing a Science Fiction Collection for the University.” Atlanta Science Fiction Society, Fall 2004.

“Race and the Utopian Imagination.” Eyedrum Art Gallery, Summer 2004.

“Celebrating the 25th Anniversary of Octavia Butler’s *Kindred*.” Spelman College, Spring 2004.

“Women And Robots in Science Fiction Film.” Women, Science and Technology (WST) Evening Lecture Series, Spring 2002.

“Feminism and Russ Meyer’s Films.” CAN (Club des Amis de Nosferatu)/WAM (Women’s Awareness Month) film festival, Spring 2001.

COURSES TAUGHT

Full, Associate and Assistant Professor. School of Literature, Media and Communication, Georgia Institute of Technology, 2000-present.

LMC 8910: Special Problems: Representing Race in Visual Narrative

LMC 4813/6215: Special Topics: Artificial Intelligence and Science Fiction

LMC 4904: Internship

LMC 4699: Undergraduate Research in the Science Fiction Lab

LMC 4698: Research Assistantship in the Georgia Tech Science Fiction Collection

LMC 4100: Senior Seminar on Nanotechnology in Science, Fiction and Public Policy

LMC 4100: Senior Seminar on Science Fiction and Environmentalism

LMC 4100: Senior Seminar on Gender and Science in Science Fiction

LMC 3843/53: Race in Media Science Fiction

LMC 3833: Science, Technology and Race in Science Fiction

LMC 3225: Gender Studies in the Disciplines

LMC 3214: Science Fiction

LMC 3214 GBL: Global Science Fiction

LMC 2813: Cybernetic Fictions

LMC 2218: Literary and Cultural Postmodernism

LMC 2200: Introduction to Gender Studies

ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)

GT 1000: Freshman Seminar

Marion L. Brittain Postdoctoral Fellow. Department of Literature, Media and Communication, Georgia Institute of Technology, 1999-2000.

ENGL 1101: Composition I (Introduction to Cultural Studies)

ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)

GRADUATE THESIS AND DISSERTATION COMMITTEES

Devin Wilson, Digital Media, Georgia Tech.

Mariam Naziripour, Digital Media, Georgia Tech. "Pagent Games." Submitted M.S. thesis proposal, Spring 2016.

Travis Gasque, Digital Media, Georgia Tech. "Design Agency: Dissecting the Layers of Tabletop Roleplay Campaign Design." Graduated Spring 2016.

Tatianna M. Matthews, English, Georgia State University. "African American Women's Speculative Fiction." Completed comprehensive exams, Fall 2015.

Valerie Surrett, English, University of West Virginia. "Children of Dystopia: Disrupted Childbirth Processes in Critical Dystopias." Completed comprehensive exams, Fall 2014.

Nicole Smith, English, Georgia State University. "Gender and Race in Science Fiction." Completed comprehensive exams, Summer 2014.

HD Laurie, Literature, North-West University, South Africa. "Transreferentiality: Mapping the Margins of Postmodern Fiction." Graduated Fall 2013.

Eileen Donaldson, English, University of Pretoria. Graduated May 2012. "A Chronology of Her Own: The Treatment of Time in Selected Works of Second Wave Feminist Speculative Fiction." Lecturer, University of South Africa.

Kristen Lillvis, English, University of Kansas. "Fantasies of Maternal Unity in African-Diasporic Fiction and Science Fiction." Graduated Spring 2011. Assistant Professor, Marshall University.

Jon Harvey, English, University of West Virginia. "Mythscape: Violent, Unreal Spaces in Postmodern Literature and Culture." Graduated Fall 2010. Instructor, University of Maryland, Baltimore County.

Howell Belser, Religious Studies, Emory University. "Queering the Sacred: The Subversive Worldmaking of Queer Science Fiction and Radical Queer Performance Art." Dissertation proposal approved May 2010.

Joshua Cuneo, Digital Media, Georgia Institute of Technology. Graduated Spring 2010. "VOX: A Science Fiction Video Archive." Computer Science Instructor, Georgia Perimeter College.

SERVICE

Professional Organization Officer Positions

Executive Officer, Science Fiction Research Association, 2011-12
President, Science Fiction Research Association, 2009-10
Vice President, Science Fiction Research Association, 2007-08
Member-at-Large, Society for Literature, Science and the Arts Executive Committee, 2005-07

Editorial and Advisory Positions

Consulting Board Member, *Science Fiction Studies*, 2016-present
Editor, *Extrapolation*, 2007-09
Editorial Board Member, *Eaton Journal of Archival Research in Science Fiction*, 2012-present
Advisory Board Member, *AboutSF*, 2009-present
Editorial Board Member, *Extrapolation*, 2007-present
Editorial Board Member, *European Journal of American Studies*, 2006-present

Award Committees and Grant Review

Juror, Eugie Foster Award for Best Short Speculative Fiction Story, 2016-present
Juror, John W. Campbell Award for Best Science Fiction Novel, 2015-present
Juror and Chair, Pilgrim Award Committee, Science Fiction Research Association, 2012-2015
Juror, International Association for the Fantastic in the Arts Graduate Paper Award, 2010
Reviewer, Social Sciences and Humanities Research Council of Canada, 2009-10
Juror, Pioneer Award Committee, Science Fiction Research Association, 2006-08
Reviewer, National Endowment for the Humanities, 2005-06
Juror, Science Fiction Foundation Graduate Essay Prize Panel, 2005-06

Conference and Panel Organization

Conference Organizer and Site Host, Science Fiction Research Association, 2009
Panel Organizer and Chair, Modern Languages Association Conference, 2001
Panel Organizer and Chair, Society for Literature, Science and the Arts, 2011, 2009, 2007 and 2004
Panel Organizer and Chair, Science Fiction: The Interdisciplinary Genre, 2013
Panel Organizer and Chair, Science Fiction Research Association Conference, 2015, 2007, 2005 and 2003
Special Session Moderator, International Conference for the Fantastic in the Arts, 2006
Special Session Organizer and Chair, Modern Languages Association Conference, 2004

Manuscript, Essay, and Books Series Review

Book Series Reviewer, Ohio State University Press, 2016-present
Manuscript Reviewer, University of Minnesota Press, 2013-present
Manuscript Reviewer, University of Iowa Press, 2013-present
Manuscript Reviewer, University of Illinois Press, 2012-present
Manuscript Reviewer, McFarland Press, 2011-present
Manuscript Reviewer, Aqueduct Press, 2008-present
Essay Reviewer, *Research in African Literatures*, 2014-present
Essay Reviewer, *DanceCult: Journal of Electronic Dance, Music and Culture*, 2013-present
Essay Reviewer, *Science Communication*, 2012-present
Essay Reviewer, *NeoVictorian Studies* Special Issue on Steampunk, 2008-10

Essay Reviewer, *PMLA*, 2008-present
Essay Reviewer, *Science Fiction Studies*, 2007-present
Essay Reviewer, *Studies in Popular Culture*, 2007-present
Essay Reviewer, *Social Forces*, 2005-present
Essay Reviewer, *Foundation*, 2003-present
Essay Reviewer, *Configurations*, 2000-present
Essay Reviewer, *Contemporary Literature*, 1997-present

Promotion and Tenure Review

External Reviewer, SUNY-Buffalo, 2016
External Reviewer, Louisiana State University, 2015
External Reviewer, University of California-Riverside, 2012 and 2014
External Reviewer, Texas A&M, 2011
External Reviewer, MIT, 2010
External Reviewer, SUNY-Stonybrook, 2009
External Reviewer, University of Central Arkansas, 2009
External Reviewer, Portland State University, 2007

Campus Contributions

Georgia Institute of Technology

IAC Undergraduate Writing Award Committee, 2016-present
Georgia Tech Sibs Day Recruitment, Spring 2016
Georgia Tech Scheduling Task Force, 2015-16
Faculty advisor, *She's The First*, Spring 2015-present
Presidential Scholar Finalist Interviewer, 2014-present
Institute Undergraduate Curriculum Committee Subcommittee for Online Classes, 2014-present
Provost's Review, Promotion and Tenure Guideline Committee, 2013
IAC Promotion and Tenure Committee, 2012-13
Institute Undergraduate Curriculum Committee, 2011-present
LCC Chair Hiring Committee, 2011- 12
LCC Task Force, 2011- 11
IAC Faculty Working Group for the Development of a Cross-College STS Graduate Program, 2011-present
Director of Undergraduate Research and Student Innovation Hiring Committee, 2010
Georgia Tech Research Institute Direct to Discovery Program, 2009-present
Faculty Senate, 2008-10
Undergraduate Research Mentoring Symposium Speaker, 2008
Associate Dean of Undergraduate Studies Hiring Committee, 2007
IAC Research Roundtable Luncheon Speaker, 2007
Leadership in Undergraduate Engineering Education Task Force, 2007
Library Dean Review Committee, 2007
IAC ADVANCE Research and Publishing Seminar Speaker, 2007
Undergraduate Research Journal Steering Committee, 2006-present
Undergraduate Research Advisory Group, 2006-present
Literary consultant, *Frankenstein: Penetrating the Secrets of Nature*, co-hosted by the Georgia

Institute of Technology Library and the American Library Association, 2004
Georgia Tech Retreat for Exploring Effective Teaching Speaker, 2004
Georgia Tech Celebrating Teaching Day Speaker, 2004 (also presented at the Alumni Association Teaching Showcase, Georgia Tech's Family Weekend, 2003 and 2004)
Women, Science and Technology Program Mentor, 2001-present
Regent's Exam Faculty Grader, 2001-08

School of Literature, Media and Communication: Science Fiction Coordinator

Co-organizer, Georgia Tech Workshop on Astrobiology and the Humanities. The Ivan Allen College for the Liberal Arts, the College of Sciences, and NASA, forthcoming October 21-22, 2016.
Co-producer, Atlanta Science Fiction Film Festival. School of Literature, Media, and Communication and the Atlanta Sci Fi Multicultural Organization, forthcoming October 8, 2016.
Co-organizer, Georgia Tech Colloquium on Astrobiology. Co-hosted by the Ivan Allen College for the Liberal Arts and the McEver Programming in Engineering and the Liberal Arts, March 2-4, 2016
Associate producer, *Rite of Passage*. Atlanta: MV Media and Roaring Lion Productions. Forthcoming Fall 2016
The Sci Fi Lab Presents.... A Night in the Lab Event Organizer. Arts@Tech Festival, March 6, 2015
Kara Keeling Visit Coordinator. Co-hosted by the IAC and Georgia State's Liquid Blackness Collective as part of the Africa-Atlanta Festival, October 2, 2014
Ted Chiang Visit Coordinator. Co-hosted by LMC, the GT Library, and Project One, September 28-30, 2014
The State of Black Science Fiction Film Festival Event Organizer, February 7, 2013
The State of Black Science Fiction 2012 Event Organizer, February 16, 2012
The Shape of Things to Come: Science Fiction at Georgia Tech Event Organizer, November 17, 2011
The Sci Fi Lab Radio Show Faculty Advisor, 2007-present
The Science Fiction Research Laboratory Faculty Advisor, 2004-present
Monstrous Bodies in Science, Fiction and Culture: Celebrating Twenty-Five Year of the Fantastic in the Arts at Georgia Tech Symposium Organizer, March 31-April 1, 2005
Mary Shelley's Legacy to Art and Science Lecture Series Organizer, 2004
President's Undergraduate Research Award Faculty Mentor, 2003-present

School of Literature, Media and Communication: Committees and Other Work

Program Futures Committee Chair, September 2015-present
LMC Digital Media Hiring Committee, 2014-present
Review, Promotion, and Tenure Field Committee, 2013-14
Computational Media Curriculum Committee, 2013-2015
Science, Technology and Culture Program Advisor Hiring Committee, 2013
Computational Media Program Advisor Hiring Committee, 2013
Associate Director of Undergraduate Studies Hiring Committee, 2013
Digital Media Faculty Hiring Committee, 2012-13
Special Funds Distribution Committee, 2011

Science, Technology, and Culture Program Rebranding Committee, 2010
Brittain Fellow Hiring Committee, 2010
LMC Speaker Series (Chair), 2008-09; (Member) 2010-11, 2013-present
Humanities Hiring Committee (Chair), 2007-08
Promotion and Tenure Committee, 2006-07; 2012-2013
Science, Technology, and Culture Faculty Program Director, 2005-08
Undergraduate Curriculum Committee, 2002-03; 2005-08; 2009-present
Undergraduate Degree Program ad hoc Planning Committee, 2005-06
Events Committee, 2003-05
Executive Committee, 2001-03; 2006-08; 2009-present
Curriculum Sub-Committee for Freshman English, 2001-02
Postdoctoral Fellow Job Placement Advisory Committee, 2001-02

PROFESSIONAL AFFILIATIONS

American Studies Association
International Association for the Fantastic in the Arts
Modern Language Association
Science Fiction Research Association
Society for Literature, Science and the Arts
Society for the Social Studies of Science
Society for the Study of Nanoscience and Emergent Technologies

LANGUAGES

French: read, write
Latin: read