

**LAUREN FREDERICA KLEIN**  
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## **CURRICULUM VITAE**

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### **CURRENT APPOINTMENT**

**Georgia Institute of Technology**, Atlanta, GA

Assistant Professor, School of Literature, Media, and Communication, 2011 – present

### **EDUCATION**

**City University of New York (CUNY)**, New York, NY

M.Phil., Ph.D. in English with Certificate in American Studies, 2011

Dissertation: “Matters of Taste: Eating, Aesthetics, and American Identity, 1720-1865”

Committee: David S. Reynolds (Chair), Duncan Faherty, Ammiel Alcalay, and Joshua Wilner

Outside Reader: Jenny Davidson, Columbia University

**Harvard University**, Cambridge, MA

A.B. *cum laude* in Literature (English and French), 2000

### **PUBLICATIONS**

#### **Journal Articles**

“Dinner-Table Bargains: Thomas Jefferson, James Madison, and the Senses of Taste.” *Early American Literature* 49.2. Forthcoming, Spring 2014.

“The Image of Absence: Archival Silence, Data Visualization, and James Hemings.” *American Literature* 85.4. Forthcoming, Winter 2013.

“American Studies after the Internet.” Review essay. *American Quarterly* 64.4 (Winter 2012): 861-72.

“Archive.” Roundtable on “Critical Keywords in Early American Studies.” *Early American Literature* 46.3 (Winter 2011): 626-34.

“Hacking the Field: Teaching Digital Humanities with Off-the-Shelf Tools.” *Transformations* 22.1 (Spring/Summer 2011): 37-52.

“The ‘Emerson Museum’ and the Darwin Exhibit: Observation, Classification and Display in the Early Works of Ralph Waldo Emerson and Charles Darwin.” *Victorian Network* 2.1 (Summer 2010): 7-26.

### Book Chapter

“The Social ePortfolio: Integrating Social Media and Models of Learning in Academic Eportfolios” in *ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios*, eds. Katherine V. Wills and Rich Rice (Fort Collins, CO: WAC Clearinghouse, 2013): 57-74.

### Encyclopedia Entries

Entries on Benjamin Franklin, “On the Slave Trade,” Thomas Jefferson, “The Effect of Slavery,” and Phillis Wheatley, “On Being Brought from Africa to America,” *The Encyclopedia of the Literature of American Slavery*, ed. Timothy Robinson (New York: Facts on File, 2011).

### Online Writing

“Amelia and Charlotte and Bella and Me.” *Common-Place*. American Antiquarian Society. 20 January 2013. <<http://www.common-place.org/justteachone/?p=53>>

“What ‘Bartleby’ Can Teach Us About Occupy Wall Street.” *Arcade: Literature, Humanities, and the World*. Stanford University. 19 November 2011. <<http://arcade.stanford.edu/what-bartleby-can-teach-us-about-occupy-wall-street>>

“When Reading Fails.” *Arcade: Literature, Humanities, and the World*. Stanford University. 29 September 2011. <<http://arcade.stanford.edu/when-reading-fails>>

“Bodies in Code, and in the Cultural Imaginary.” *In Media Res*. Media Commons. 23 June 2011. <<http://mediacommons.futureofthebook.org/imr/2011/06/23/bodies-code-and-cultural-imaginary>>

### Editorial Work

Subject editor, “Programming,” *Digital Pedagogy in the Humanities: A Reader and Toolkit*, eds. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. (Under consideration at the *Modern Language Association*)

## DIGITAL PROJECTS

### **TOME: Interactive TOPic Model and METadata Visualization** ([dhlab.lmc.gatech.edu/tome/](http://dhlab.lmc.gatech.edu/tome/))

A tool to support the exploration and visualization of text-based archives, developed in collaboration with Jacob Eisenstein, Assistant Professor of Interactive Computing, and supported by a Digital Humanities Startup Grant from the National Endowment for the Humanities.

### **Visualizing the Papers of Thomas Jefferson** ([dhlab.lmc.gatech.edu/jefferson/](http://dhlab.lmc.gatech.edu/jefferson/))

An ongoing series of projects designed to reframe the contents and significance of the 30,000 documents contained within the Papers of Thomas Jefferson Digital Edition, supported by the Rotunda Press of the University of Virginia.

### **Science Fiction Fanzine Archive** ([fanzines.lmc.gatech.edu](http://fanzines.lmc.gatech.edu))

A public-facing, student-created archive of science fiction fanzines from Georgia Tech’s Bud Foote Science Fiction Collection, developed in conjunction with a course on archives and materiality, in consultation with the staff of Georgia Tech Archives.

## AWARDS, GRANTS, AND FELLOWSHIPS

NEH Digital Humanities Start-up Grant	2013 – 2014
Andrew W. Mellon Foundation Fellowship, Library Company of Pennsylvania	Spring 2014
Food Studies Fellowship, New York Public Library	Spring 2014
“Drawn to Art” Research Fellowship, American Antiquarian Society	Winter 2013
Georgia Tech Faculty Foundation Grant	Summer 2012
Mellon Postdoctoral Fellowship, Occidental College (declined)	2011 – 2013
Calder Dissertation Year Fellowship, CUNY	2010 – 2011
Emerging Scholars Bursary, Digital Humanities Observatory/ Royal Irish Academy Summer School	Summer 2011
Networked Infrastructure for Nineteenth-century Electronic Scholarship (NINES) Fellowship, Digital Humanities Summer Institute	Summer 2011
Instructional Technology Fellowship, CUNY	2006 – 2011
Northeast Modern Language Association Summer Fellowship	Summer 2010
CUNY Doctoral Student Research Grant	Spring 2010
University Fellowship, CUNY	2003 – 2008
Graduate Teaching Fellowship, CUNY	2004 – 2005
John Harvard Scholarship	1999 – 2000
Elizabeth Cary Agassiz Award	1999 – 2000
Harvard College Dean’s List	1996 – 2000
Harvard College Scholarship	1996 – 1999
Harvard-Radcliffe Research Grant	Summer 1999

## INVITED TALKS AND WORKSHOPS

Workshop Instructor, “Data Visualization for Early Americanists.” *The Humanities and Technology Camp (THATCamp) at the Society of Early Americanists Biennial Conference*, Savannah, GA, March, 2013.

“The History and Future of Data Visualization.” *Alabama Digital Humanities Center*, University of Alabama, November 2012.

“Digital Humanities, Data Visualization, and James Hemings,” *Graphics, Visualization & Usability (GVU) Center*, Georgia Institute of Technology, April 2012.

“Archival Silence, Data Visualization, and James Hemings,” *Digital Scholarship Commons*, Emory University, March 2012.

Invited Speaker, *Institute for the Future of the Book*, Brooklyn, NY, October 2008.

## CONFERENCE ACTIVITY

### Panels Organized and Chaired

Panel organizer and chair, “The History and Future of Data Visualization.” *American Society for Eighteenth-Century Studies*, Cleveland, OH, April 2013.

Panel co-organizer, “Race, Science, and Representation in Early America.” *Modern Language Association*, Boston, MA, January 2013.

Roundtable co-organizer, “What Can Digital Humanities Bring to American Studies, and Vice Versa?” *American Studies Association*, San Juan, PR, November 2012.

Panel co-organizer, “Sentimentalism and the Senses.” *C19: The Society of Nineteenth-Century Americanists*, University of California-Berkeley, April 2012.

Panel organizer and chair, “Digital Humanities Approaches to the Archive of American Slavery.” *Modern Language Association*, Seattle, WA, January 2012.

### **Selected Papers Delivered**

“Hierarchies, Networks, Lives.” Roundtable on “What is Data?” with David Alworth, James English, Eric Hayot, Heather Houser, Scott Selisker, and Peter Logan. *Modern Language Association*, Chicago, IL, January 2014.

“Sugar, Slavery, and the Sense of Taste,” *Beyond Sweetness: New Histories of Sugar in the Early Atlantic World*, John Carter Brown Library, Providence, RI, October 2013.

“The Long, Dark History of Data Visualization,” *The Dark Side of the Digital*, University of Wisconsin-Milwaukee, Milwaukee, WI, May 2013.

“Eating Animals: Benjamin Franklin, Samuel Keimer, and ‘Taste Unconfin’d.”” *Society of Early Americanists*, Savannah, GA, March 2013.

“James Madison, Paul Jennings, and the Senses of Taste.” *Modern Language Association*, Boston, MA, January 2013.

“Towards a Thematic Method for Exploring Large Cultural Archives,” with Jacob Eisenstein. *Research Foundations for Understanding Books and Reading in the Digital Age*, Havana, Cuba, December 2012.

“Digital Origin Stories.” Roundtable on “What Digital Humanities Can Bring to American Studies, and Vice Versa,” with Natalia Cecire, Kathleen Fitzpatrick, Alex Gil, Matthew Gold, and Miriam Posner. *American Studies Association*, San Juan, PR, November 2012.

“‘A Report Has Come Here’: Social Network Analysis and Visualization in *The Papers of Thomas Jefferson*.” *Digital Humanities*, University of Hamburg, July 2012. Also presented at the *Modern Language Association*, Seattle, WA, January 2012.

“Sympathies of the Stomach: Lydia Maria Child’s Sentimental Taste.” *C19: The Society of Nineteenth-Century Americanists*, University of California-Berkeley, April 2012.

“Transforming the Archive of American Slavery.” *American Studies Association*, Baltimore, MD, October 2011.

“Text Mining Slavery’s Digital Archive.” *Virtual Histories*, Penn Humanities Forum, February 2011.

“‘The Gaze and the Guts’: Aesthetic Narration at the Level of the Body.” *Modern Language Association*, Los Angeles, CA, January 2011.

“Archive.” Roundtable on “Critical Keywords in Early American Studies,” with Joanna Brooks, Edward Cahill, Kathleen Donegan, Robert Fanuzzi, and Bryce Traister. *American Studies Association*, San Antonio, TX, November 2010.

“Towards an Ethics of Online Research: Accounting for Absence in the Jefferson Digital Archive.” *The Past’s Digital Presence: Database, Archive, and Knowledge Work in the Humanities*, Yale University, February 2010.

“The Good Life and the Good Table: Food, Taste, and Happiness in the Writings of Thomas Jefferson.” *Interdisciplinary Nineteenth-Century Studies*, Skidmore College, April 2009.

“A ‘wild, untidy, luxuriant hothouse’: Darwin and the Museum Model of Display.” *Natural Dialogues: Art, Science, & Material Culture*, Yale Center for British Art, February 2009.

### **Selected Workshops Attended**

“Large-Scale Text Analysis with R.” *Digital Humanities Winter Institute*, University of Maryland, January 2013.

“Topic Modeling for Humanities Research.” *NEH Advanced Topics in Digital Humanities Workshop*, University of Maryland, November 2012.

*The Humanities and Technology Camp (THATCamp) Theory*, Rutgers University, October 2012.

“From Metadata to Linked Data.” *Digital Humanities Observatory/Royal Irish Academy Summer School*, University of Dublin, July 2011.

“Introduction to XSLT for Digital Humanists.” *Digital Humanities Summer Institute*, University of Victoria, June 2011.

### **TEACHING EXPERIENCE**

#### **Georgia Institute of Technology, School of Literature, Media, and Communication**

Food and American Culture	Spring 2012
Studies in Communication and Culture: Data	Spring 2012
Archives, Media, and Materiality	Fall 2012
Formations of American Culture	Fall 2012
Digital Humanities and Literary Texts	Spring 2012
Freshman Composition II: Food and Representation (honors section)	Spring 2012
Formations of American Culture	Fall 2011

**Brooklyn College, CUNY, Department of English**

Literary Texts and Critical Methods (graduate course)  
 College Writing II: Literature and the City  
 College Writing II: Contemporary Fiction (two sections)  
 Landmarks of Literature (two sections)  
 Introduction to College Writing

Summer 2009  
 Spring 2005  
 Fall 2004  
 Spring 2004  
 Fall 2003

**STUDENT ADVISING**

Iris Sun, Masters Thesis, Digital Media, Georgia Tech (in progress)  
 Christine Liu, Senior Thesis, Literature, Media, and Communication, Georgia Tech (in progress)

**EDUCATIONAL TECHNOLOGY EXPERIENCE****Macaulay Honors College, CUNY**

2006-2011

*Instructional Technology Fellow.* Consulted to faculty about digital scholarship and pedagogy. Worked with students to design and implement digital projects. Taught workshops on software applications, web publishing platforms, and other digital tools.

**One Laptop per Child, Cambridge, MA**

2007-2008

*Educational Technology Consultant.* Managed software application and lesson plan development for community contributors. Coordinated collaborative learning activities among pilot schools. Designed and implemented Library application version 2. Wrote Content Bundle specification, version 1. Spoke on behalf of OLPC at conferences and workshops including UNICEF Story Jam (March 2008), NYU Free Culture (February 2007), and One Web Day (September 2007). Mentored volunteers and interns.

**TECHNICAL SKILLS**

*Course & Content Management:* WordPress, MediaWiki, Drupal, Moodle, BlackBoard, Omeka  
*Programming & Scripting Languages:* C/C++, Java, JavaScript, Perl, PHP, Python, R  
*Markup & Query Languages:* HTML, DHTML, XHTML, XML, XSLT, TEI, CSS, SQL  
*Graphics & Multimedia:* Adobe Flash, Illustrator, Photoshop; Apple iLife Suite, GIMP  
*Operating Systems:* UNIX/Linux, Mac OS 8/9/X, Windows 98/NT/XP/Vista  
 Also familiar with digital and analog electronics and circuit design.

**PROFESSIONAL SERVICE**

Digital Humanities Advisor, *A New Anthology of American Literature*  
 (Harvard University Press) 2013 – present  
 Executive Committee, NINES 2012 – present  
 Review Board, *Journal of Interactive Technology and Pedagogy* 2012 – present  
 Reviewer, *Digital Humanities Quarterly* 2012 – present  
 Reviewer, *College Literature* 2012 – present  
 Steering Committee, Digital Humanities Caucus, American Studies Association 2010 – present  
 Mentor, Google Summer of Code Summer 2007

**INSTITUTIONAL SERVICE**

Executive Committee (elected), School of Literature, Media, and Communication	2012 – present
Chair, Speakers Committee, School of Literature, Media, and Communication	2012 – present
Member, Curriculum Committee, Computational Media Program	2012 – present
Faculty Mentor, Brittain Postdoctoral Fellowship Program	2012 – present
Affiliated Faculty, Graphics, Visualization, & Usability Center	2011 – present
Co-convener, Food Studies Faculty Reading Group	2011 – present
Invited Presenter, Digital Humanities Initiative (CUNY)	January 2011
Member-at-Large, Doctoral Students' Council (CUNY)	2008 – 2009
Invited Presenter, Prospectus Workshop, English Department (CUNY)	Fall 2008
Curriculum Committee, English Department (CUNY)	2005 – 2006

**LANGUAGES**

Fluent in French, proficient in Spanish and Latin.

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
 American Studies Association  
 Society of Early Americanists  
 C19: The Society of Nineteenth-Century Americanists  
 Association for Computers and the Humanities

**REFERENCES****Dr. David S. Reynolds**

Distinguished Professor of English and American Studies  
 The Graduate Center, CUNY  
 Phone: (212) 817-8315  
 Email: reyn.sn@gmail.com

**Dr. Duncan Faherty**

Associate Professor of English  
 Queens College and the Graduate Center, CUNY  
 Phone: (212) 817-8315  
 Email: duncan.faherty@qc.cuny.edu

**Dr. Ammiel Alcalay**

Professor of English and Comparative Literature  
 Queens College and the Graduate Center, CUNY  
 Phone: (202) 817-8322  
 Email: aaka@earthlink.net

**Dr. Matthew K. Gold**

Associate Professor of English and Director, CUNY Academic Commons  
 New York City College of Technology and the Graduate Center, CUNY  
 Phone: (212) 817-8481

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**Dr. Janet Murray**

Ivan Allen College Dean's Professor and Associate Dean for Research and Faculty Affairs

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